

## Young Blood

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Alison Biggs & Peter Metelnick, TheDanceFactoryUK, (Jan 2014)

Music: Young Blood – Sophie Ellis Bextor

Start after 16 count intro – 52bpm – 4mins 28secs

### R FWD, L FWD ROCK/RECOVER, ¼ L, ½ L ½ L, R CROSS STEP, L SIDE, R BACK ROCK/RECOVER, R SIDE ROCK/RECOVER, R BACK ROCK/RECOVER

- 1-2&3 Step R forward, rock L forward, recover weight on R, turning ¼ left step L side (9 o'clock)  
&4& Turning ½ left step R side, turning ½ left step L side, cross step R over L (9 o'clock)  
5 Step L side  
6& Rock R back, recover weight on L  
7&8& Rock R side, recover weight on L, rock R back, recover weight on L

### R SIDE & L DRAG, L & R BACK, ¼ L & L SIDE ROCK/RECOVER, L & R FWD, L FWD ROCK/RECOVER, ¼ L & L SIDE, R CROSS STEP, L COASTER

- 1-2& Step R side (big step) and drag L together, step L back, step R back  
3& Turning ¼ left rock L side, recover weight on R (6 o'clock)  
4& Step L forward, step R forward  
5-6& Rock L forward, recover weight on R, turning ¼ left step L side (3 o'clock)  
7&8& Cross step R over L, step L back, step R together, step L forward

### RESTART WALL 2 & WALL 4 (facing back wall, facing front wall)

### R FWD, L FWD, ½ R PIVOT TURN, L FWD, L FULL TURN STEP R FWD, L FWD ROCK/RECOVER, L BACK/TOGETHER/CROSS, R SIDE, L BACK ROCK/RECOVER

- 1-2&3 Step R forward, step L forward, pivot ½ right, step L forward (extended 5th) (9 o'clock)  
&4& Turning ½ left step R back, turning ½ left step L forward, step R forward (9 o'clock)  
5& Rock L forward, recover weight on R  
6& Step L back, step R together,  
7&8& Cross step L over R, step R side, rock L back, recover weight on R

### L NIGHTCLUB BASIC, R SIDE FULL TURN, L CROSS STEP, R SIDE, L BACK ROCK/RECOVER, ¼ L & L FWD, TURNING ¼ LEFT STEP R/L FWD

- 1-2& Step L side, rock R back, recover weight on L,  
3&4 Turning ¼ right step R forward, turning ½ right step L back, turning ¼ right step R side (9 o'clock)  
& Cross step L over R  
5-6& Step R side, rock L back, recover weight on R  
7-8& Turning ¼ left step L forward (6 o'clock), turning ¼ left step R forward, step L forward (3 o'clock)

**ENDING: WALL 9 starting facing front wall dance first 16 counts, step R forward, pivot ¼ L to front wall and hold**