

You Got Away

64 Count, 2 Wall, **Improver**

Choreographer: Niels Poulsen (DK) April 2013

Choreographed to: You Got Away by Ann Tayler (3.02. -iTunes)

Intro: 16 count intro (app. 6 secs. into track). Start with weight on L foot

FWD R, TAP L BEHIND, BACK L, KICK R FWD, R BACK LOCK STEP, HOLD

1 – 4 Step R fwd (1) tap L behind R (2), step back on L (3), kick R fwd (4) 12:00

5 – 8 Step back on R (5), lock L in front of R (6), step back on R (7), hold (8) 12:00

BACK ROCK ½ R, HOLD, BACK ROCK ¼ L, HOLD

1 – 4 Rock back on L (1), recover fwd on R (2), turn ½ R stepping back on L (3), hold (4) 6:00

5 – 8 Rock back on R (5), recover fwd on L (6), turn ¼ L stepping R to R side (7), hold (8) 3:00

BEHIND SIDE CROSS, HOLD, R SIDE ROCK, ¼ L, FWD R, HOLD

1 – 4 Cross L behind R (1), step R to R side (2), cross L over R (3), hold (4) 3:00

5 – 8 Rock R to R side (5), turn ¼ L recovering fwd on L (6), step fwd on R (7), hold (8) 12:00

DIAGONAL STEP TOUCH WITH CLAP L THEN R, L LOCK STEP FWD, R SCUFF

1 – 4 Step L diagonally L (1), touch R next to L and clap hands (2), step R diagonally R (3), touch L next to R and clap hands (4) 12:00

5 – 8 Step fwd on L (5), lock R behind L (6), step fwd on L (7), scuff R fwd (8)

Note: lock step will be travelling slightly diagonally L - *

Restart here on wall 7, see information at the top! 12:00

R VINE, L HEEL TOUCH, SIDE L, TWIST R HEEL, SIDE R, TWIST L HEEL

1 – 4 Step R to R side (1), cross L behind R (2), step R to R side (3), touch L heel diagonally fw L dipping in knees (4) 12:00

5 – 8 Step L to L side (5), touch R toe down while twisting R heel inwards (6), step R to R side (7), touch L toe down while twisting L heel inwards (8) 12:00

L VINE, R HEEL TOUCH, SIDE R, TWIST L HEEL, SIDE L, TWIST R HEEL

1 – 4 Step L to L side (1), cross R behind L (2), step L to L side (3), touch R heel diagonally fw R dipping in knees (4) 12:00

5 – 8 Step R to R side (5), touch L toe down while twist L heel inwards (6), step L to L side (7), touch R toe down while twisting R heel inwards (8) 12:00

R SCISSOR STEP, HOLD, VINE ¼ L, HOLD

1 – 4 Step R to R side (1), step L behind R (2), cross R over L (3), hold (4) 12:00

5 – 8 Step L to L side (5), cross R behind L (6), turn ¼ L stepping fwd on L (7), hold (8) 9:00

STEP ¼ L, CROSS, HOLD, STOMP L, SWIVEL HEEL TOE HEEL NEXT TO L

1 – 4 Step fwd on R (1), turn ¼ L stepping onto L (2), cross R over L (3), hold (4) 6:00

5 – 8 Stomp L to L side (5), swivel R heel L (6), swivel R toes L (7), swivel R heel L (8) – weight L 6:00

*** 1 Restart:** On wall 7 (starts facing 12:00), after 32 counts. Instead of doing counts 29-32 (lock step and scuff) you stomp L fwd on count 29 and hold for 3 counts.

The Restart happens towards 12:00

Ending: Start wall 9, facing 6:00, and do up to count 8 (facing 6:00).

Now change your next 5 counts to: shuffle ½ L, hold, stomp fwd R.

You're now facing 12:00. Tadaahhh!...12:00