

Written in Scars

Count: 64

Wall: 4

Level: Improver

Choreographer: Karl-Harry Winson and Ross Brown (UK) June 2015

Music: "Written In Scars by Jack Savoretti" [Length – 3:57] (196 BPM) Album: "Written In Scars".

Intro: 16 Counts from the heavy beat. (Approx. 45 Secs.)

S1: RIGHT GRAPEVINE 1/4 TURN. HOLD. STEP. 1/2 TURN. 1/4 SIDE. HOLD.

- 1 – 4 Step Right to Right side. Cross Left behind Right. Turn 1/4 Right stepping Right forward. Hold. 3 o'clock
- 5 – 8 Step Left forward. Pivot 1/2 turn Right. Make 1/4 Right stepping Left out to Left side. Hold. 12 o'clock

S2: BEHIND. SIDE. CROSS STEP. HOLD. SIDE-TOUCH. SIDE STEP. HOLD.

- 1 – 4 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold.
- 5 – 6 Step Left to Left side. Touch Right beside Left. ***Restart Here on Walls 4 & 9 both facing 3 o'clock
- 7 – 8 Step Right to Right side. Hold.

***Tag/Restart: Walls 4 & 9

S3: BEHIND. 1/8 TURN. FORWARD STEP. BRUSH. FORWARD-TOUCH. BACK. HEEL DIG.

- 1 – 4 Cross Left behind Right. Turn 1/8 turn Right stepping Right forward. Step Left forward. Brush Right beside Left.
- 5 – 8 Step forward on Right. Touch Left toe behind Right heel. Step back on Left. Dig Right heel forward.

S4: FORWARD-TOUCH. BACK. FLICK. RUN BACK X3. HOLD.

- 1 – 4 Step forward on Right. Touch Left toe behind Right heel. Step back on Left. Flick Right foot forward.
- 5 – 8 Small Runs back Stepping: Right, Left, Right. Hold.

S5: COASTER 1/8 TURN RIGHT. HOLD. STEP LOCK-STEP. HOLD.

- 1 – 4 Step back on Left. Step Right beside Left turning 1/8 turn Right. Step Left forward. Hold. 3 o'clock
- 5 – 8 Step Right forward. Lock Left foot behind Right. Step forward on Right. Hold.

S6: 1/2 TURN RIGHT. BACK LOCK-STEP. HOLD. BACK ROCK. SIDE ROCK.

- 1 – 4 Turn 1/2 Right stepping back on Left foot. Lock Right across Left. Step back on Left. Hold. 9 o'clock
- 5 – 8 Rock back on Right. Recover weight forward on Left. Rock Right out to Right side. Recover weight on Left.

S7: HEEL STRUT FORWARD X2. STOMP FORWARD X2 (WITH DIPS). RIGHT HEEL STRUT.

- 1 – 4 Step forward on Right heel. Drop toes to the floor. Step forward on Left heel. Drop toes to the floor.
- 5 – 6 Stomp forward on Right. Stomp forward on Left. (As you stomp forward, dip/bend knees slightly).
- 7 – 8 Step forward on Right heel. Drop toes to the floor.

S8: LEFT HEEL STRUT. FORWARD ROCK. SIDE ROCK. BACK ROCK.

- 1 – 2 Step forward on Left heel. Drop toes to the floor.
- 3 – 4 Rock forward on Right. Recover weight back on Left.
- 5 – 8 Rock Right out to Right side. Recover weight on Left. Rock back on Right. Recover weight forward on Left.

Start Again!

*****Tag/Restart:**

On Walls 4 & 9 facing 3 o'clock wall, replace Counts 7 – 8 of Section 2 (Step-Hold) with the following:

RIGHT TOE POINT. RIGHT TOE TOUCH.

- 7 – 8 Point Right toe out to Right side. Touch Right toe beside Left.

Start Dance from the beginning.

