

Woman Trouble

Count: 64 **Wall:** 2 **Level:** Improver / Intermediate

Choreographer: Tina Argyle & Karl-Harry Winson (UK) Sept 2014

Music: "Take It Easy" by Travis Tritt. Album: The Very Best of ..

Intro: 40 Counts (Start on Vocals)

Alternative Music: "Take It Easy" by The Eagles (Complete Greatest Hits.....40 Count Intro)

RIGHT SIDE ROCK. RIGHT CROSS SHUFFLE. 1/2 TURN RIGHT. CROSS STEP. DIAGONAL WALK.

- 1 – 2 Rock Right to Right side. Recover weight on Left.
3&4 Cross Right over Left. Step Left to Left side. Cross step Right over Left.
5 – 6 Make 1/4 turn Right stepping Left back. Make 1/4 turn Right stepping Right to Right side.
7 – 8 Cross Left over Right stepping it slightly forward to Right diagonal/corner. Step forward on Right.

LEFT STEP. RIGHT KICK. BACK STEP. LEFT TOUCH. STEP-HITCH. CROSS STEP. SIDE STEP.

- 1 – 4 Step forward on Left. Kick Right forward. Step back on Right. Touch Left toe back.
5 – 6 Step forward on Left. Hitch Right knee up.
7 – 8 Cross step Right over Left straightening up to 6 o'clock wall. Step Left to Left side.

BEHIND-SIDE. RIGHT HEEL DIG. HOLD. BALL-CROSS. HOLD. & HEEL-HOLD.

- 1 – 2 Cross step Right behind Left. Step Left out to Left side.
3 – 4 Dig Right heel to Right diagonal. Hold.
&5-6 Step Right in place next to Left. Cross step Left over Right. Hold.
&7-8 Step Right to Right side. Dig Left heel to Left diagonal. Hold.

BALL-CROSS. 1/4 TURN RIGHT. STEP BACK. LEFT TOE POINT BACK. FULL TURN LEFT TRAVELLING FORWARD. TOUCH.

- &1-2 Step Left in place beside Right. Cross step Right over Left. Make 1/4 turn Right stepping Left back.
3 – 4 Step back on Right. Point Left toe back.
5 – 6 Step forward on Left. Make 1/2 turn Left stepping Right back.
7 – 8 Make 1/2 turn Left stepping Left forward. Touch Right toe beside Left. 9 o'clock.

Non Turning option Counts 5 – 8. Walk Forward: Left, Right, Left, Right toe touch.

CHASSE RIGHT. BACK ROCK. SIDE STEP. RIGHT POINT ACROSS. RIGHT SIDE POINT. CROSS STEP.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
3 – 4 Rock back on Left. Recover weight forward on Right. *Tag/Restart Here on Wall 2
5 – 6 Step Left to Left side. Touch/Point Right across Left.
7 – 8 Point Right toe out to Right side. Cross step Right over Left.

CHASSE LEFT. BACK ROCK. SIDE STEP. LEFT POINT ACROSS. LEFT SIDE POINT. CROSS STEP.

- 1&2 Step Left to Left side. Close Right beside Left. Step Left to Left side.
3 – 4 Rock back on Right. Recover weight forward on Left.
5 – 6 Step Right to Right side. Touch/Point Left across Right.
7 – 8 Point Left toe out to Left side. Cross step Left over Right.

FIGURE OF 8: GRAPEVINE 1/4 TURN RIGHT. STEP PIVOT 1/2 TURN. 1/4 TURN RIGHT. BEHIND STEP. 1/4 TURN LEFT.

- 1 – 4 Step Right to Right side. Cross Left behind Right. Make 1/4 Right stepping Right forward. Step Left forward.
- 5 – 6 Pivot 1/2 turn Right. Make 1/4 turn Right stepping Left to Left side.
- 7 – 8 Cross step Right behind Left. Make 1/4 turn Left stepping Left forward. 6 o'clock.

MAKE 1/4 TURN LEFT. RIGHT CHASSE. BACK ROCK. 1/4 TURN RIGHT. SIDE STEP. CROSS. HOLD/CLAP.

- 1&2 Make 1/4 turn Left stepping Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 – 4 Rock back on Left. Recover weight forward onto Right.
- 5 – 6 Make 1/4 turn Right stepping Left back. Step Right to Right side. 6 o'clock.
- 7 – 8 Cross step Left over Right. Hold/Claps Hands.

***Tag/Restart: On Wall 2, dance the first 36 counts and add on the following 4 Counts: Left Grapevine 1/4 Turn.**

- 1 – 4 Step Left to Left side. Cross Right behind Left. Make 1/4 turn Left stepping Left forward. Touch Right toe.

