

Win, Lose or Draw

Count: 64 Wall: 4 Level: **Intermediate**

Choreographer: Karl-Harry Winson (UK) April 2015

Music: "Livin' Ain't Killed Me Yet" by Reba McEntire. Album: Love Somebody (Deluxe Edition)

Intro: 32 Counts (Start on Vocals)

S1: STEP. LEFT KICK BALL STEP. STEP. FORWARD ROCK. SHUFFLE 1/2 TURN.

- 1 Step forward on Right.
- 2&3 Kick Left forward. Step Left beside Right. Step forward on Right.
- 4 Step forward on Left
- 5 – 6 Rock Right forward. Recover weight back on Left.
- 7&8 Shuffle 1/2 turn Right stepping: Right, Left, Right. 6 o'clock

S2: STEP. PIVOT 1/2 TURN. LEFT CHASSE. BACK ROCK. RIGHT KICK BALL-CROSS.

- 1 – 2 Step Left forward. Pivot 1/2 Turn Right. 12 o'clock
- 3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 5 – 6 Rock back on Right. Recover weight forward on Left.
- 7&8 Kick Right to Right diagonal. Step Right beside Left. Cross step Left over Right.

S3: RIGHT MODIFIED MONTEREY 1/4 TURN. HEEL SWITCHES RIGHT & LEFT. BALL-STEP. PIVOT 1/4 TURN.

- 1 – 2 Point Right toe out to Right side. Hold.
- &3-4 Step Right beside Left making 1/4 turn Right. Point Left toe to Left side. Hold.
- &5 Step Left beside Right. Dig Right heel forward.
- &6 Step Right beside Left. Dig Left heel forward.
- &7-8 Step Left beside Right. Step forward on Right. Pivot 1/4 turn Left.

***** Restart Here on Wall 5 facing 12 o'clock**

S4: CROSS. SIDE. RIGHT SAILOR STEP. CROSS. HOLD. BALL-CROSS. 1/4 RIGHT.

- 1 – 2 Cross Right over Left. Step Left to Left side.
- 3&4 Cross Right behind Left. Step out on Left. Step out on Right.
- 5 – 6 Cross step Left over Right. Hold.
- &7-8 Step Right beside Left. Cross step Left over Right. Make 1/4 turn Right stepping Right forward. 3 o'clock

S5: FORWARD ROCK. TRIPLE FULL TURN. FORWARD ROCK. TOUCH. PIVOT 1/2 TURN.

- 1 – 2 Rock forward on Left. Recover weight back on Right.
- 3&4 Triple Turn Left on the spot stepping: Left, Right, Left.
- 5 – 6 Rock forward on Right. Recover weight back on Left.
- 7 – 8 Touch Right toe back. Pivot 1/2 turn Right transferring weight forward on Right. 9 o'clock

S6: STEP. PIVOT 1/2 TURN. BALL-ROCK. CROSS. SIDE ROCK. BACK ROCK.

- 1 – 2 Step Left forward. Pivot 1/2 turn Right. 3 o'clock
- &3-4 Rock Left out to Left side. Recover weight on Right. Cross step Left over Right.
- 5 – 6 Rock Right out to Right side. Recover weight on Left.
- 7 – 8 Rock back on Right. Recover weight forward on Left.

*****Restart Here on Wall 2 facing 6 o'clock**

S7: CHASSE RIGHT. CROSS ROCK. CHASSE LEFT. BACK ROCK.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 – 4 Cross rock Left over Right. Recover weight back on Right.
- 5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 7 – 8 Rock back on Right. Recover weight forward on Left.

S8: STEP. PIVOT 1/2 TURN. RIGHT SHUFFLE 1/2 TURN. BEHIND. SIDE. FORWARD SHUFFLE.

- 1 – 2 Step Right forward. Pivot 1/2 turn Left. 9 o'clock
- 3&4 Shuffle 1/2 turn Left stepping: Right, Left, Right. 3 o'clock
- 5 – 6 Cross Left behind Right. Step Right to Right side.
- 7&8 Step Left forward. Close Right beside Left. Step forward on Left.

Ending:

On Wall 6 (Facing 3 o'clock) modify the Left Chasse (Counts 5&6) in section 7 and make a Shuffle 1/4 Left to end up facing 12 o'clock Wall

