

## WHAT'S YOUR NAME

CHOREOGRAPHER: Michael Barr

COUNT: 64 TYPE: 4 Wall Line Dance LEVEL: **Intermediate**

MUSIC: Why Me by Delbert McClinton, Boogie & Beethoven by Gatlin Brothers  
A Little Less Talk And A Lot More Action by Toby Keith

### **FORWARD RIGHT HEEL DROPS, FORWARD LEFT HEEL DROPS**

- 1 Step right forward (right and left knees are bent slightly)
- 2-4 Lift and tap right heel three times
- 5 Step left forward (left and right knees are bent slightly)
- 6-8 Lift and tap left heel three times

### **RIGHT FORWARD 1/2 TURN HEEL DROPS, BACK, TOGETHER, FORWARD, FORWARD**

- 1 Step right forward in line with left
- 2-4 Lift heels off floor and replace a total of three times  
On each lift do a slight turn left so the three turns total  
1/2 turn left. End with weight right, facing back wall
- 5 Step back onto ball of left
- 6 Step ball of right next to left
- 7 Step left forward
- 8 Step right forward  
Optional Styling: Put the arms out horizontal to the floor  
on counts 9-12 for balance as well as fun

### **LEFT FORWARD 1/2 TURN HEEL DROPS, BACK, TOGETHER, FORWARD, FORWARD**

- 1 Step left forward in line with right
- 2-4 Lift heels off floor and replace a total of three times  
On each lift do a slight turn right so the three turns total  
1/2 turn right. End with weight left, facing home wall
- 5 Step back onto ball of right
- 6 Step ball of left next to right
- 7 Step right forward
- 8 Step left forward  
Optional Styling: Put the arms out horizontal to the floor  
on counts 17-20 for balance as well as fun

### **RIGHT BRUSH, BRUSH, TOE DROPS TWICE, FORWARD, LOCK, FORWARD, FORWARD**

- 1 Brush ball of right forward
- 2 Brush ball of right back crossing in front of left shin  
(toe is pointing down)
- 3 Drop right foot tapping toe on floor next to left  
(left side of left foot)
- 4 Drop right foot tapping toe on floor next to left

- (left side of left foot)
- 5 Step right forward
  - 6 Step left forward behind right (lock step)
  - 7 Step right forward
  - 8 Step left forward

**RIGHT BRUSH, BRUSH, TOE DROPS TWICE, FORWARD, LOCK, FORWARD, FORWARD**

- 1 Brush ball of right forward
- 2 Brush ball of right back crossing in front of left shin  
(toe is pointing down)
- 3 Drop right foot tapping toe on floor next to left  
(left side of left foot)
- 4 Drop right foot tapping toe on floor next to left  
(left side of left foot)
- 5 Step right forward
- 6 Step left forward behind right (lock step)
- 7 Step right forward
- 8 Step left forward

**SIDE RIGHT, HOLD, 1/4 LEFT, HOLD, FORWARD 1/4 LEFT, HOLD, 1/4 LEFT, HOLD**

- 1-2 Step right side right (look to the right), hold
- 3-4 Turn 1/4 left stepping onto the left, hold
- 5-6 Step right forward into 1/4 turn left (look right), hold
- 7-8 Turn 1/4 left stepping onto the left, hold  
(facing 1/4 right of start)  
On count 45 keep looking forward as you step forward  
turning body 1/4 to the left

**SIDE, CROSS, SIDE, CROSS, SIDE PUSH, ANGLE BACK LEFT, CROSS, ANGLE BACK LEFT**

- 1 Step right side right
- 2 Cross step left over right
- 3 Step right side right
- 4 Cross step left over right
- 5 Step right side right
- 6 (push off ball of right) step back on left toward left diagonal
- 7 Cross step right over left on left diagonal
- 8 Step left back on left diagonal

**CROSS, ANGLE BACK LEFT, ANGLE BACK RIGHT, CROSS, BACK, TOGETHER, FORWARD, FORWARD**

- 1 Cross step right over left on left diagonal
- 2 Step left back on left diagonal
- 3 (Push off ball of left) step back on right on right diagonal
- 4 Cross-step left over right on right diagonal
- 5 Step directly back on right foot
- 6 Step left next to right

- 7 Step right forward
- 8 Step left forward

**REPEAT**

