

What - Cha - Reckon

Count: 64

Wall: 2

Level: **Intermediate**

Choreographer: Gaye Teather (UK)

Music: Whatcha Reckon by Josh Turner. CD: Punching Bag. (120 bpm)

20 count intro.

RIGHT DIAGONAL STEP. TOUCH. LEFT DIAGONAL SHUFFLE (X2)

- 1 – 2 Step Right diagonally forward Right. Touch Left beside Right
3&4 Swivelling to face Left diagonal step Left diagonally forward Left. Step Right beside Left. Step Left diagonally forward Left
5 – 6 Swivelling to face Right diagonal step Right diagonally forward Right. Touch Left beside Right
7&8 Swivelling to face Left diagonal step Left diagonally forward Left. Step Right beside Left. Step Left diagonally forward Left

FORWARD ROCK. SHUFFLE HALF TURN RIGHT. FULL TURN RIGHT (TRAVELLING FORWARD). SHUFFLE

- 1 – 2 Rock forward on Right. Recover onto Left (Still facing Left diagonal)
3&4 Half turn Right to face opposite diagonal shuffling forward Right. Left. Right
5 – 6 Half turn Right stepping back on Left. Half turn Right stepping forward on Right
Option: Walk forward Left. Right
7&8 Step forward on Left. Step Right beside Left. Step forward on Left

FORWARD ROCK. CHASSE RIGHT. CROSS ROCK. CHASSE LEFT

- 1 – 2 Still facing diagonal, rock forward on Right. Recover onto Left
3&4 Straightening up to 6 o'clock step Right to Right side. Step Left beside Right. Step Right to Right side
5 – 6 Cross rock Left over Right. Recover onto Right
7&8 Step Left to Left side. Step Right beside Left. Step Left to Left side

CROSS. SIDE. BEHIND-SIDE-CROSS. SWAY LEFT. RIGHT. LEFT. TOUCH

- 1 – 2 Cross Right over Left. Step Left to Left side
3&4 Cross Right behind Left. Step Left to Left side. Cross Right over Left
5 – 8 Step onto Left swaying hips Left, Right, Left. Touch Right beside Left

QUARTER TURN RIGHT. HALF TURN RIGHT. SAILOR QUARTER TURN RIGHT. FORWARD ROCK. COASTER STEP

- 1 – 2 Quarter turn Right stepping forward on Right. Half turn Right stepping back on Left
3&4 Quarter turn Right sweeping Right out and crossing behind Left. Step Left to Left. Step forward on Right (Facing 6 o'clock)
Easier option for steps 1 – 4. Side Right. Cross Left behind Right. Right sailor step
5 – 6 Rock forward on Left. Recover onto Right
7&8 Step back on Left. Step Right beside Left. Step forward on Left

STEP. PIVOT HALF TURN LEFT. SHUFFLE. LEFT & RIGHT 'DOROTHY' STEPS

- 1 – 2 Step forward on Right. Pivot half turn Left
3&4 Step forward on Right. Step Left beside Right. Step forward on Right
5 – 6& Step Left diagonally forward Left. Lock Right behind Left. Step Left beside Right
7 – 8& Step Right diagonally forward Right. Lock Left behind Right. Step Right beside Left

LEFT SIDE ROCK. LEFT SAILOR STEP. RIGHT SAILOR STEP. (TRAVELLING BACK) LONG STEP BACK. TAP ACROSS

- 1 – 2 Rock Left to Left side. Recover onto Right
- 3&4 Cross Left behind Right. Step Right to Right. Step Left to Left
- 5&6 Cross Right behind Left. Step Left to Left. Step Right to Right (Note: sailor steps travel slightly back)
- 7 – 8 Long step back on Left. Tap Right toe across Left foot

WALK. WALK. STEP. PIVOT HALF TURN LEFT. SIDE ROCK. BACK ROCK

- 1 – 4 Walk forward Right. Left. Step forward on Right. Pivot half turn Left
- 5 – 8 Rock Right to Right side. Recover onto Left. Rock back on Right. Recover onto Left

START AGAIN

* Add the following 12 count tag at the end of wall 2 (Facing 12 o'clock) and then continue from beginning facing front

SIDE RIGHT. TOUCH. SIDE LEFT. TOUCH. CHASSE RIGHT. BACK ROCK. CHASSE LEFT. BACK ROCK

- 1 – 4 Step Right to Right side. Touch Left beside Right. Step Left to Left side. Touch Right beside Left
- 5&6 Step Right to Right side. Step Left beside Right. Step Right to Right side
- 7 – 8 Rock back on Left. Recover onto Right
- 9&10 Step Left to Left side. Step Right beside Left. Step Left to Left side
- 11 – 12 Rock back on Right. Recover onto Left

Last Revision - 9th July 2012

