

## Wake Up Little Susie

32 Count, 2 Wall, **Improver**

Choreographer: Rachael McEnaney (UK) June 2012

Choreographed to: Wake Up Little Susie by Brian McComas (Approx 93 bpm)

**Count In:** 16 counts from start of track, dance begins on vocals.

### **R MAMBO, RUN BACK L,R,L, R COASTER STEP , STEP L, PIVOT ¼ TURN R, CROSS L.**

- 1 & 2 Rock forward on right (1), recover weight onto left (&), step back on right (2) 12.00  
3 & 4 Step back on left (3), step back on right (&), step back on left (4) 12.00  
5 & 6 Step back on right (5), step left next to right (&), step forward on right (6) 12.00  
7 & 8 Step forward on left (7), pivot ¼ turn right (&), cross left over right (8) 3.00

### **R RUMBA BOX, R ROCKING CHAIR BACKWARDS INTO R COASTER CROSS**

- 1 & 2 Step right to right side (1), step left next to right (&), step forward on right (2) 3.00  
3 & 4 Step left to left side (3), step right next to left (&), step back on left (4) 3.00  
5 & 6 & Rock back on right (5), recover weight on left (&), rock forward on right (6), recover weight on left (&)  
7 & 8 Step back on right (7), step left next to right (&), cross right over left (8) 3.00

### **L SIDE TOE STRUT, R CROSS TOE STRUT, L SIDE ROCK CROSS, R SIDE TOE STRUT, L CROSS TOE STRUT, R SIDE ROCK CROSS**

- 1 & 2 & Touch left toe to left side (1), drop left heel to floor (&),  
cross right toe over left (2), drop right heel to floor 3.00  
3 & 4 Rock left to left side (3), recover weight to right (&), cross left over right (4) 3.00  
5 & 6 & Touch right toe to right side (5), drop right heel to floor (&),  
cross left toe over right (6), drop left heel to floor (&) 3.00  
7 & 8 Rock right to right side (7), recover weight to left (&), cross right over left (8) 3.00

### **L SIDE ROCK CROSS, ¼ TURN AND ½ TURN LEFT WITH 'HITCH', HIP BUMPS R, HIP BUMPS L**

- 1 & 2 Rock left to left side (1), recover weight to right (&), cross left over right (2) 3.00  
& 3 & 4 Make ¼ turn left as you hitch right knee (&), step back on right (3),  
make ½ turn left as you hitch left knee (&), step forward on left (4) 6.00  
& Hitch right knee (&) 6.00  
5 & 6 Step forward on right as you bump hips forward (5), bump hips back (&),  
bump hips forward taking weight to right (6) 6.00  
7 & 8 Step forward on left as you bump hips forward (7), bump hips back (&),  
bump hips forward taking weight to left (8) 6.00

**Notes:** This dance is dedicated to all the dancers from from the club "Arizona Kid" in France. I wrote it in the sun of Palavas Les Flots in June 2012. Big kisses to Alain, Nelly et Jérôme.