

Two Guys

Count: 64 Wall: 4 Level: Improver

Choreographer: Tina Argyle – Jan 2017

Music: Two Guys by Amie Knight - single - iTunes

Count In : 32 counts from start of track - start dancing with lyrics.

S1: RIGHT KICK BALL CHANGE, TOE STRUT. LEFT KICK BALL CHANGE, TOE STRUT.

- 1&2 Kick right fwd, step down right step left in place
- 3 - 4 Touch right toe fwd, drop heel to the floor taking weight
- 5&6 Kick left fwd, step down left step right in place
- 7 - 8 Touch left toe fwd, drop heel to the floor taking weight

S2: POINT FWD, SIDE, POINT LEFT POINT RIGHT. POINT FWD SIDE, TOUCH BACK ½ TURN

- 1 - 2 Point right fwd, point right to right to right side
- &3 Step together with right, point left to left side
- &4 Step together with left, point right to right side
- ** TAG During Wall 3
- 5 - 6 Point right fwd, point right to right to right side
- 7 - 8 Touch right toe back, make ½ turn right onto right (6 o'clock)

S3: SHUFFLE FWD. SIDE ROCK RECOVER, CROSS SHUFFLE, SIDE ROCK RECOVER

- 1&2 Step fwd left, close right at side of left, step fwd left
- 3 - 4 Rock right to right side, recover weight onto left
- 5&6 Cross right over left, step left to left side, cross right over left
- 7 - 8 Rock left to left side, recover weight onto right

S4: CROSS SHUFFLE. ½ HINGE TURN. JAZZ BOX CROSS.

- 1&2 Cross left over right, step right to right side, cross left over left
- 3 - 4 Make ¼ turn left stepping back right, Make ¼ turn left stepping left to left side (12 o'clock)
- 5 - 6 Cross right over left, step back left
- 7 - 8 Step together with right, cross left over right

S5: R SIDE, TOUCH, KICK & CROSS. L SIDE, TOUCH, KICK & CROSS.

- 1 - 2 Take long step right to right side, touch left at side of right facing left diagonal slightly
- 3&4 Kick left to left diagonal, step down left, cross right over left squaring up to 12 o'clock
- 5 - 6 Take long step left to left side, touch right at side of left facing right diagonal slightly
- 7&8 Kick right to right diagonal, step down right, cross left over right squaring up to 12 o'clock

S6: RIGHT VINE ¼ TURN, ½ PIVOT TURN. ¼ TURN INTO LEFT VINE

- 1 - 3 Step right to right side, cross left behind right, make ¼ turn right stepping fwd right (3 o'clock)
- 4 - 5 Step fwd left, make ½ turn right onto right (9 o'clock)
- 6 - 8 Make ¼ turn stepping left to left side, cross right behind left, step left to left side (12 o'clock)

*** Re Start here during wall 4 facing 6 o'clock wall ***

S7: CROSS ROCK, CHASSE, JAZZ BOX ¼ TURN POINT

- 1 - 2 Cross rock right over left, recover weight onto left
- 3&4 Step right to right side, step left at side of right, step right to right side
- 5 - 6 Cross left over right, make ¼ turn left stepping back right (9 o'clock)
- 7 - 8 Step left to left side, point right toe to right side

S8: CROSS TOUCH OUT IN OUT. CROSS POINT. MONTEREY ½ TURN, STEP.

- 1 - 2 Cross right over left, point left toe to left side
- 3 - 4 Touch left at side of right, point left toe to left side
- 5 - 6 Cross left over right, point right toe to right side
- 7 - 8 Make ½ turn right stepping right at side of left, step slightly fwd left (3 o'clock)

****Tag - during wall 3 facing 6o'clock dance the first 12 counts of the dance then repeat steps 1-4 of section 2 then re start dance from the beginning.**

Ending – on final wall during section 4 turn the jazz box a ½ turn right stepping together left to face 12 o'clock then step fwd right.

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Last Update - 10th Jan 2017

