

Together We Dance

32 Count, 2 Wall, Intermediate/Advanced NC2

Choreographer: Alison & Peter, The Dance Factory UK, (May 2012)

Choreographed to: Dance With Me by Johnny Reid (127bpm) 3mins 38 secs

Music download available from www.legalsounds.com

Intro: start after 4 count intro on verse vocals

R TWISTING VINE, ½ L INTO SWEEPING COASTER, ½ & RUN BACK 3 (OR 1 & ½ TURN BACK)

- 1 Step R side
- 2& Cross step L behind R, turning ¼ right step R forward (3 o'clock)
- 3& Turning ¼ right step L side, sweep R from front to **back (weight remains on L)** (6 o'clock)
- 4& Cross step R behind L, turning ¼ left step L forward (3 o'clock)
- 5& Turning ½ left step R back, sweep L from front to back (weight remains on R (9 o'clock)
- 6&7 Step L back, step R together, step L forward (extended 5th)
- 8& Turning ½ left step R back, step L back, step R back (3 o'clock)

Cool turning option &8&: turning ½ left step R back, turning ½ left step L forward, turning ½ left step R back

L BACK, R ROCK BACK/RECOVER, ¼ L & R SIDE, L BACK ROCK/RECOVER, ½ R & L BACK, R ROCK BACK/RECOVER, R & L FWD (OR FULL TURN FWD), R FWD, ¼ L PIVOT TURN

- 1 Step L back
- 2&3 Rock R back, recover weight on L, turning ¼ left step R side
- 4&5 Rock L back, recover weight on R, turning ½ right step L back
- 6& Rock R back, recover weight on L
- 7& Step R forward, step L forward

Cool turning option: turning ½ left step R back, turning ½ left step L forward

- 8& Step R forward, pivot ¼ left (3 o'clock)

R CROSS STEP, L SCISSOR, R SIDE, ¼ L & L SIDE, R CROSS STEP, L SCISSOR, ½ L HINGE, R CROSS STEP

- 1 Cross step R over L
- 2&3 Step L side, step R together, cross step L over R
- 4&5 Step R side, turning ¼ left step L side, cross step R over L (12 o'clock)
- 6&7 Step L side, step R together, cross step L over R
- 8& Turning ¼ left step R back, turning ¼ left step L side, cross step R over L (6 o'clock)

L NC BASIC, SWAY R & L, SLOW ½ PIVOT, QUICK ½ PIVOT, R CROSS ROCK/RECOVER

- 1-2& Step L side, rock R back, recover weight on L
- 3-4 Sway R, sway L (weight ends on L)

RESTART: END OF WALLS 5 (facing back wall) drop the last 4 counts and begin dance now.

- 5-6 Step R forward, pivot ½ L (12 o'clock)
- &7 Step R forward, pivot ½ L
- 8& Cross rock R over L, recover weight on L

4 COUNT TAG: END OF WALLS 1 & 3 (facing back wall) dance the following 4 counts and begin again.

1-2& Step R side, rock L back, recover weight on R

3-4& Step L side, rock R back, recover weight on L

8 COUNT TAG: ONCE AT END OF WALL 2 (facing front wall)

Dance the 4 count tag above and then add the 4 counts below and begin again.

1-4 Sway R, L, R, L

ENDING: On wall 7 dance up to count 12& then on count 13 step left forward and strike a pose!

EXTRAS CHEAT SHEET:

Back wall: 4 count tag

Front wall: 8 count tag

Back wall: 4 count tag

Front wall: NORMAL

Back wall: Drop 4 counts

Front wall: NORMAL

