

Tim's Mexicoma

64 Count, 2 Wall, **Improver**

Choreographer: Val Whittington & Andrew Hayes (UK) April 2013

Choreographed to: Mexicoma by Tim McGraw, Album: Two Lanes Of Freedom (iTunes)

Start on word "stoned".

1 RIGHT TOE HEEL CROSS, LEFT TOE HEEL CROSS, RIGHT TAP TAP.

- 1,2,3 Touch Right toe to side, right heel in front of left and cross
4,5,6 Touch Left toe to side, left heel in front of right and cross
7,8 Tap right toe behind left x2

2 BACK DIAGONAL TOUCH AND CLAPS, R L R L

- 9,10 Right back diagonal, touch the left next to right and clap.
11,12 Step back diagonal left foot, touch right next to left and clap.
13-16 Repeat counts 9-12.

3 RIGHT BACK MAMBO, LEFT FORWARD MAMBO

- 17,18 Rock back on right foot, replace weight onto left foot
19,20 Step right foot next to left. Hold
21,22 Rock forward onto left foot, replace weight onto right foot
23,24 Step left foot next to right. Hold

4 TWO RIGHT ½ MONTEREY TURNS

- 25,26 Touch right toe to right side, make ½ turn right stepping onto right foot
27,28 Point left toe out to left side, step left foot next to right
29-32 Repeat steps 25-28.

5 RIGHT VINE WITH A CROSS, STEP TOUCH, STEP TOUCH.

- 33-36 Right side, left behind, right side, left cross over right.
37,38 Step right side, touch left foot next to right and clap
39,40 Step left foot to left side, touch the right foot next to left and clap

*Tag here on wall 3 facing front wall then re-start

6 RIGHT FORWARD MAMBO ½ TURN. LEFT FORWARD STEP LOCK STEP HOLD.

- 41-44 Rock fwd right, recover left, turn ½ Right, hold
45-48 Left forward, lock right behind, step left forward, hold

7 RIGHT STEP PIVOT ¼ CROSS, LEFT ½ TURN TRIPLE RIGHT, CROSS.

- 49-52 Step forward right, ¼ Pivot turn L, cross right, hold
53,54 Step back left making a ¼ turn right. Make a ¼ turn right stepping right to right side.
55,56 cross left over right, hold

8 RIGHT SIDE ROCK CROSS HOLD, VINE ¼ LEFT, HOLD.

- 57-60 Rock right to right side, replace weight onto left, cross right over left. Hold .
61-64 Step left side, right behind, make a ¼ left stepping fwd left. Hold

*TAG: Small tag after step 40 on wall 3 facing front

1-4 Step out out in in (RLRL)

Re-start