

Throw Away The Key

68 Count, 2 Wall, **Intermediate**

Choreographer: Alison & Peter (UK) Oct 2012

Choreographed to: Wake Me Up by Helen Fischer, Album: The English Ones (120 bpm) (Amazon)

Start after 24 count intro on verse vocals – approx. 12 secs into track

1-8 R SIDE, L BEHIND/SIDE/CROSS, R SIDE, L TOUCH TOGETHER, 1&1/4 TURN L

- 1, 2&3 Step R side, cross step L behind R, step R side, cross step L over R
4-8 Step R side, touch L together, turning ¼ step L forward, turning ½ step R back, turning ½ step L forward (9 o'clock)
(Non turning option for 6-8: turning ¼ L step L fwd, step R & L fwd)

9-16 R FWD SHUFFLE, L FWD, ½ R PIVOT TURN, L FWD SHUFFLE, ¼ L & R SIDE, L TOUCH TOGETHER

- 1&2 Step R forward, step L together, step R forward
3-4 Step L forward, pivot ½ right
5&6 Step L forward, step R together, step L forward
7-8 Turning ¼ left step R side, touch L together (12 o'clock)

1st & 2nd Restarts:

During walls 3 & 6 (facing front wall): dance the first 15 counts (up to and including the ¼ L & step R side. Change count 16 to STEP L TOGETHER (weight on L) and restart the dance again facing front wall

Optional Ending: On final wall you be facing back wall and have danced the first To finish facing front: &1-2: step L back, cross step R over L, unwind ½ L to front.

17-24 L SIDE, R BEHIND/SIDE/CROSS, L SIDE, R TOGETHER, L SIDE SYNCOPATED ROCK/RECOVER, R SIDE STEP

- 1, 2&3 Step L side, cross step R behind L, step L side, cross step R over L
4-5 Step L side, step R together
6-7&8 Rock L side, recover weight on R, step L together, step R side

25-32 R WEAVE 2, L COASTER, R FWD, ¼ L PIVOT TURN, R FWD, ½ L PIVOT TURN

- 1-2 Cross step L over R, step R side
3&4 Step L back, step R together, step L forward

3rd & final Restart:

During wall 7 (facing front wall): dance the first 28 counts (up to and including the coaster step) and restart the dance again facing the front wall

- 5-8 Step R forward, pivot ¼ left, step R forward, pivot ½ left (3 o'clock)

33-40 R FWD WIZARD STEP, L TRADITIONAL JAZZ BOX, L & R HEEL SWITCHES

- 1-2& On right diagonal step R forward, lock L behind R, step R forward
3-6 Step L forward, cross step R over L, step L back, step R side
7&8& Touch L heel forward, step L together, touch R heel forward, step R together

41-48 L WIZARD STEP, R TRADITIONAL JAZZ BOX, R & L HEEL SWITCHES

- 1-2& On left diagonal step L forward, lock R behind L, step L forward
3-6 Step R forward, cross step L over R, step R back, step side
7&8& Touch R heel forward, step R together, touch L heel forward, step L together

49-56 ¼ R SYNCOPATED MONTEREY, R & L FWD, R FWD ROCK/RECOVER, ½ R SHUFFLE

- 1&2& Touch R toes side, turning ¼ R step R together, touch L toes side, step L together (6 o'clock)
3-6 Step R forward, step L forward, rock R forward, recover weight on L
7&8 Turning ½ right step R forward, step L together, step R forward (12 o'clock)

57-68 ½ R SHUFFLE, R ROCK BACK/RECOVER, R & L SAMBA STEP, R JAZZ BOX CROSS

- 1&2 Turning ½ right step L back, step R together, step L back (6 o'clock)
3-4 Rock R back, recover weight on L
5&6 Cross step R over L, rock L side, recover weight on R
7&8 Cross step L over R, rock R side, recover weight on L
9-12 Cross step R over L, step L back, step R side, cross step L over R

