

Suite 16

Count: 48 Wall: 4 Level: **Intermediate**
Choreographer: Karl-Harry Winson (UK) Aug 2016
Music: "Anna-Lee" by Suite 16

Music Available to download from www.amazon.co.uk

Intro: 48 Count Intro (Start on main Chorus)

S1: CROSS. BACK. & WALK. WALK. CROSS. SIDE-ROCK. CROSS ROCK.

- 1 – 2 Cross Right over Left. Step back on Left.
&3-4 Step Right Beside Left. Walk forward on Left. Walk forward on Right.
5&6 Cross Left over Right. Rock Right out to Right side. Recover weight on Left.
7 – 8 Cross Rock Right over Left. Recover weight on Left.

S2: 1/4 TURN. STEP. PIVOT 1/4 TURN. BALL-STEP. TOE POINT ACROSS. TOE POINT. SAILOR 1/4 TURN.

- 1-2-3 Turn 1/4 Right stepping Right forward (3.00). Step forward on Left. Pivot 1/4 turn Right (6.00).
&4 Step Left beside Right. Step Right out to Right side.
5 – 6 Point Left toe across Right. Point Left toe out to Left side.
7&8 Cross Left behind Right turning 1/4 Left. Step Right beside Left. Step forward on Left. (3.00).

S3: RIGHT SAMBA STEP. CROSS. 1/4 TURN LEFT. BACK LOCK STEP. BACK ROCK.

- 1&2 Cross Right over Left stepping forward. Rock Left to Left side. Recover weight on Right.
3 – 4 Cross Left over Right. Turn 1/4 Left stepping back on Right. (12.00).
5&6 Step back on Left. Lock Right foot across Left. Step back on Left foot.
7 – 8 Rock back on Right. Recover weight forward on Left.

S4: SHUFFLE 1/2 TURN LEFT X2. JAZZ BOX 1/4 TURN-CROSS.

- 1&2 Shuffle 1/2 turn Left stepping: Right, Left, Right. (6.00)
3&4 Shuffle 1/2 turn Left stepping: Left, Right, Left. (12.00)
5 – 8 Cross Right over Left. Turn 1/4 Turn Right stepping Left back. Step Right to Right side. Cross Left over Right. (3.00)

***** BRIDGE - The Following 4 Counts Happens on Every wall EXCEPT Wall 2 (6.00).**

V Step: Out-Out-In-In.

- 1 – 2 Step forward and out on Right. Step forward and out on Left.
3 – 4 Step back and in on Right. Step back and in on Left.

***Just for Fun.....you'll here in the lyrics they will shout "1-2-3-SING". On the word "SING" (Count 4) as you Step back and in on the Left Foot, throw hands up in the hair at Shoulder Level and Shout "SING".**

S5: RIGHT DOROTHY STEP. WALK (DIAGONAL) X2. FORWARD ROCK. BALL-STEP. BACK STEP.

- 1,2& Step Right to Right diagonal. Lock Left behind Right. Step Right to Right diagonal. (4.30)
3 – 4 Turn towards Left diagonal walking forward on Left. Walk forward on Right. (1.30)
5 – 6 Still on the diagonal Rock forward on Left foot. Recover weight back on Right. (1.30)
&7,8 Step Left beside Right. Step back on Right. Step back on Left foot. (1.30).

S6: 1/2 TURN. STEP. PIVOT 1/2 TURN. 1/8 TURN RIGHT. RIGHT SAILOR STEP. LEFT SAILOR STEP.

- 1 – 2 Turn 1/2 turn Right stepping Right forward (7.30). Step Left forward. (7.30).
3 – 4 Pivot 1/2 turn Right (1.30). Turn 1/8 turn Right stepping Left to Left side. (3.00).
5&6 Cross Right behind Left. Step out on Left. Step out on Right.
7&8 Cross Left behind Right Step out on Right. Step out on Left. (3.00)

****Tag – At the end of Wall 3 you will be facing 9 o'clock wall. There is a 16 count tag. Just repeat the Last 2 Sections of the dance (5 – 6) from the Dorothy Step.**

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