

Southern Thing

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Rob Fowler and Darren Bailey – March 2017
Music: Ain't Just a Southern Thing by Alan Jackson

Intro: 16 Counts from the heavy beat, Approx 8 secs

S1: STOMP, TOE FAN, TOE, HEEL, CROSS, HOLD

1-2 Stomp RF forward, Fan toes to the R
3-4 Fan toes to the L, Fan toes to the R (finish with weight on RF)
5-6 Touch toes of LF in towards RF, Touch heel of LF next to RF
7-8 Cross LF over RF, Hold

S2: BACK, SIDE, CROSS, SCUFF, L SHUFFLE FORWARDS

1-2 Step back on RF, Step LF to L side
3-4 Step forward on RF, Scuff LF forward
5-6 Step forward on LF, Close RF next to LF
7-8 Step forward on LF, Hold

S3: PIVOT ½ TURN L, ¾ TURN R,

1-2 Step forward on RF, Make a 1/2 turn pivot L
3-4 Step forward on RF, Hold
5-6 Make a ½ turn R and step back on LF, Make a ¼ turn R step RF to R side
7-8 Cross LF in front of RF, Hold (Now facing 3:00)

S4: FIGURE OF 8, ¼ TURN L

1-2 Step RF to R side, Cross LF behind RF
3-4 Make a ¼ turn R and step forward on RF, Step forward on LF
5-6 Make a ½ turn Pivot R, Make a ¼ turn R and step LF to L side
7-8 Cross RF behind LF, Make a ¼ turn L and step forward on LF (Now facing 12:00)

Restart here during wall 4 facing 6:00

S5: SCUFF R, STEP FORWARD, FLICK, STEP BACK, HITCH, STEP BACK, HEEL, STEP

1-2 Scuff RF forward, Step forward onto RF
3-4 Flick LF behind R knee, Step back on LF
5-6 Hitch R knee, Step back on RF
7-8 Touch L heel forward, Step onto LF

S6: TOUCH, HOLD, HEEL JACK, STEP, TOUCH, HEEL JACK, STEP, CLOSE, STOMP X2

1-2 Touch RF behind LF, Hold
&3-4 Step back on RF, Touch L heel forward, Hold
&5&6 Step onto LF, Touch RF behind LF, Step back on RF, Touch L heel forward
&7-8 Step onto LF, Stomp RF next to LF (weight on LF), Stomp RF next to LF (weight on LF)

S7: R VINE, TOUCH, L VINE, ¼ TURN L, SCUFF R

1-2 Step RF to R side, Cross LF behind RF
3-4 Step RF to R side, Touch LF next to RF
5-6 Step LF to L side, Cross RF behind LF
7-8 Make a ¼ turn L and step forward on LF, Scuff RF forward (Now facing 9:00)

S8: STEP, TWIST OUT, TWIST IN, KICK, BACK LOCK L, STEP SIDE L WITH ¼ TURN L

- 1-2 Step forward on RF, Twist R heel to R,
- 3-4 Return R heel to centre, Kick RF forward
- 5-6 Step back on RF, Cross LF in front of RF
- 7-8 Step back on RF, Make a ¼ turn L and step LF to L side (Now facing 6:00)

Tag: add the following 4 counts at the end of wall 1

- 1-2 Rock Forward on RF, Recover onto LF
- 3-4 Touch RF next to LF, Clap hands

**Hope you enjoy the dance.
Live to Love; Dance to Express.**

