

## South Australia

Count: 32      Wall: 2      Level: **Improver**  
Choreographer: Gary O'Reilly (Aug 2014)  
Music: "South Australia" by Nathan Carter - iTunes

#16 count intro starting on lyrics

### SECTION 1: TOE HEEL HEEL BEHIND SIDE CROSS SIDE TOUCH SIDE BEHIND 1/4 FORWARD

- 1 & 2      Touch R toe back next to L heel (1), dig R heel forward (&), dig R heel forward (2)  
3 & 4      Cross step R behind L (3), step L to L side (&), cross step R over L (4)  
5 & 6      Step L to L side (5), touch R next to L (&), step R to R side (6)  
7 & 8      Cross step L behind R (7), 1/4 turn R stepping forward on R (&) step forward on L (8)  
(3 O'clock)

### SECTION 2: WALK CLAP WALK CLAP ROCK RECOVER 1/2 1/2 1/4 CROSS BACK HEEL

- 1&2&      Walk forward R (1) clap hands (&) walk forward L (2) clap hands (&)  
3 & 4      Rock forward onto R (3), recover onto L (&), 1/2 turn over R stepping forward on R (4)  
5 6      1/2 turn R stepping back on L (5), 1/4 turn R stepping R to R side (6)  
7&8&      Cross step L over R (7), step back on R (&) dig L heel diagonally forward (8) step L next to R  
(6 O'Clock)

**\*Restart here (wall 3)**

### SECTION 3: KICK OUT OUT IN KICK OUT OUT SAILOR L SAILOR R

- 1&2&      Kick R forward (1), step R to R side (&), step L to L side (2) step R in next to L (&)  
3 & 4      Kick L forward (3), step L to L side (&), step R to R side (4)  
5 & 6      Cross step L behind R (5), step R to R side (&), step L to L side (6)  
7 & 8      Cross step R behind L (7) step L to L side (&) step R to R side (8) (6 O'Clock)

### SECTION 4: TOUCH 1/2UNWIND 1/2SHUFFLE COASTER L WALK R WALK L

- 1 2      Touch L toe back (1), unwind 1/2 over L shoulder weight onto L (2)  
3 & 4      1/4 L stepping R to R side (3), step L next to R (&) 1/4 L stepping back onto R (4)  
5 & 6      Step back on L (5), step R next to L (&), step forward on L (6)  
7 8      Walk forward R (7) walk forward L (8) (6 O'Clock)

**Tag after wall 8 facing 12 O'Clock**

### SECTION 1: TOE HEEL HEEL BEHIND SIDE CROSS BACK SIDE FORWARD

- 1 & 2      Touch R toe back next to L heel (1), dig R heel forward (&), dig R heel forward (2)  
3 & 4      Cross step R behind L (3), step L to L side (&), cross step R over L (4)  
5 6 7      Step back on L (5), step R to R side (6), step forward on L (7) (counts 4-7 Jazzbox)  
(12 O'clock)

**\*Restart on wall 3, facing 6 O'Clock**

**Walls 9 & 10 are "slightly" Faster than the others**

Contact: oreillygary1@eircom.net - 0857819808