

## Solo Amor

Count: 48

Wall: 4

Level: **Easy Intermediate**

Choreographer: Rob Fowler (Spain/UK) Vivienne Scott (Can) JP Madge (Switzerland) Fred Buckley (Can) April 2016

Music: 'Solo Quiero Amarte' by Vela (amazon and iTunes)

**Part A: 32 counts (4 walls)**

**Part B: 16 counts on 6 o'clock and 12 o'clock walls only**

**Repeat Part B: Second time facing 12 o'clock (rap sequence)**

**Sequence: AAB x3 AABB AAB A(16)**

Intro: 32 counts

### PART A

#### **A1. WALK, WALK, SHUFFLE FORWARD, FORWARD ROCK, SHUFFLE 3/4 TURN**

- 1-2 Walk forward right, left (Styling: Slightly cross right over left, left over right)  
3&4 Shuffle forward stepping right-left-right  
5-6 Rock forward on left. Recover onto right.  
7&8 Shuffle 3/4 turn left stepping left-right-left.

#### **A2. SIDE, HOLD, BALL CROSS, SIDE, BACK ROCK, SIDE, BEHIND, SWEEP**

- 1-2 Step right to right side. Hold.  
&3-4 Step left beside right. Cross right over left. Step left to left side.  
5-6 Rock back on right. Recover onto left.  
7-8 Step right to right side. Cross left behind right lifting right into a sweep out and around left.

#### **A3. BEHIND, 1/4 TURN, SHUFFLE FORWARD, FORWARD ROCK, 1/4 TURN, DOUBLE CLAP**

- 1-2 Cross right behind left. Turn 1/4 left and step forward on left.  
3&4 Shuffle forward stepping right-left-right  
5-6 Rock forward on left. Recover onto right.  
7&8 Turn 1/4 left and step left to left side. Double clap.

#### **A4. TOUCH, HOLD, & TOUCH, & TOUCH, & TOUCH, HOLD, & TOUCH, & TOUCH, TOGETHER (THIS SECTION TRAVELS BACK) STYLING FOR THIS SECTION: BEND KNEES WITH TOUCHES.**

- 1-2 Touch right toe forward. Hold with finger snaps.  
&3&4 Step slightly back on right. Touch left toe forward. Step slightly back on left. Touch right forward.  
&5-6 Step slightly back on right. Touch left toe forward. Hold with finger snaps.  
&7&8 Step slightly back on left. Touch right toe forward. Step slightly back on right. Touch left toe forward.  
& Step left beside right

### PART B

#### **B1. ROCK FORWARD, COASTER STEP (OR FULL TRIPLE), SIDE ROCK, CROSS SHUFFLE**

- 1-2 Rock forward on right. Recover onto left.  
3&4 Step back on right. Step left beside right. Step forward on right. (Alt: Full Triple Turn right)  
5-6 Rock left to left side. Recover onto right.  
7&8 Cross left over right. Step right to right side. Cross left over right.

**B2. SIDE ROCK, BEHIND-SIDE-CROSS, OUT, OUT, SIDE, HIP BUMP**

- 1-2 Rock right to right side. Recover onto left.  
3&4 Cross right behind left. Step left to left side. Cross right over left.  
5-6 Step left to left side. Step right to right side.  
7&8 Step left to left side. Bump right hip up, down. (weight on left)

**REPEAT: Part B: second time facing 12 o'clock (rap sequence)**

**ENDING: Section 2, count 8, Sweep right 1/4 right turn to face front. Step right behind left and pose.**

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