

## Rock & Roll

Count: 64      Wall: 2      Level: **Improver / Intermediate**

Choreographer: Robbie McGowan Hickie (UK) Feb 2015

Music: Rock and Roll Kiss by Ronnie McDowell. CD: I'm Still Missing You (128 bpm) iTunes

### #16 Count intro

#### **S1: CHASSE RIGHT. BACK ROCK. SIDE STEP LEFT. TOUCH AND CLAP. SIDE STEP RIGHT. TOUCH AND CLAP.**

- 1&2      Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 – 4      Rock back on Left. Rock forward on Right.  
5 – 6      Step Left to Left side. Touch Right toe beside Left and Clap.  
7 – 8      Step Right to Right side. Touch Left toe beside Right and Clap.

#### **S2: CHASSE LEFT. BACK ROCK. ROLLING VINE FULL TURN RIGHT. TOUCH.**

- 1&2      Step Left to Left side. Close Right beside Left. Step Left to Left side.  
3 – 4      Rock back on Right. Rock forward on Left. \*\*\*Ending – See Below\*\*\*  
5 – 8      Rolling vine Full turn Right stepping Right. Left. Right. Touch Left toe beside Right.

#### **S3: SIDE STEP LEFT. TOGETHER. LEFT SHUFFLE FORWARD. RIGHT FORWARD ROCK. RIGHT COASTER STEP.**

- 1 – 2      Long step Left to Left side. Close Right beside Left.  
3&4      Left shuffle forward stepping Left. Right. Left.  
5 – 6      Rock forward on Right. Rock back on Left.  
7&8      Step back on Right. Step Left beside Right. Step forward on Right.

#### **S4: STEP. PIVOT 1/2 TURN RIGHT. LEFT SHUFFLE FORWARD. STEP. PIVOT 1/2 TURN LEFT. RIGHT SHUFFLE FORWARD.**

- 1 – 2      Step forward on Left. Pivot 1/2 turn Right.  
3&4      Left shuffle forward stepping Left. Right. Left. (Facing 6 o'clock)  
5 – 6      Step forward on Right. Pivot 1/2 turn Left.  
7&8      Right shuffle forward stepping Right. Left. Right. (Facing 12 o'clock)

#### **S5: LEFT KICK-BALL-CHANGE X 2. STEP FORWARD. POINT. CROSS. POINT.**

- 1&2      Kick Left forward. Step ball of Left beside Right. Step Right in place.  
3&4      Kick Left forward. Step ball of Left beside Right. Step Right in place.  
5 – 6      Step forward on Left. Point Right toe out to Right side.  
7 – 8      Cross step Right over Left. Point Left toe out to Left side.

#### **S6: CROSS. SIDE STEP RIGHT. BEHIND & CROSS. RIGHT SIDE ROCK. RIGHT SAILOR 1/4 TURN RIGHT.**

- 1 – 2      Cross step Left over Right. Step Right to Right side.  
3&4      Cross Left behind Right. Step Right to Right side. Cross step Left over Right.  
5 – 6      Rock Right out to Right side. Recover weight on Left.  
7&8      Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step forward on Right.

#### **S7: LEFT FORWARD ROCK. LEFT SHUFFLE 1/2 TURN LEFT. RIGHT SHUFFLE 1/2 TURN LEFT. BACK ROCK.**

- 1 – 2      Rock forward on Left. Rock back on Right  
3&4      Left shuffle making 1/2 turn Left stepping Left. Right. Left.  
5&6      Right shuffle making 1/2 turn Left stepping Right. Left. Right.  
7 – 8      Rock back on Left. Rock forward on Right. (Facing 3 o'clock)

**S8: 2 X WALKS FORWARD. LEFT SHUFFLE FORWARD. RIGHT JAZZ BOX CROSS WITH 1/4 TURN RIGHT.**

- 1 – 2 Walk forward on Left. Walk forward on Right.  
3&4 Left shuffle forward stepping Left. Right. Left.  
5 – 6 Cross step Right over Left. Make 1/4 turn Right stepping back on Left.  
7 – 8 Step Right to Right side. Cross step Left over Right. (Facing 6 o'clock)

**Start Again**

**TAG: 4 Count Tag: 4 x Hip Sways. (End of Wall 2 & Wall 4 – Facing 12 o'clock)**

- 1 – 4 Step Right to Right side swaying hips Right. Sway Left. Sway Right. Sway Left.

**Ending: Dance to Count 12 of Wall 6...then,  
Step Forward on Right. Pivot 1/2 Turn Left. Stomp Forward on Right. Hold  
and Pose!!!! (End Facing 12 o'clock)**

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