

## Riptide

Count: 48      Wall: 4      Level: **Intermediate**  
Choreographer: Kate Sala (UK) Oct 2013  
Music: 'Riptide' by Emma Stevens

Start on vocals.

### **RUMBA BOX, LEFT CHASSE, SAILOR STEP WITH 1/2 TURN RIGHT WITH CROSS STEP.**

- 1 & 2 Step L to left side. Step R next to L. Step forward on L.
- 3 & 4 Step R to right side. Step L next to R. Step back on R.
- 5 & 6 Step L to left side. Step R next to L. Step L to left side.
- 7 & 8 Cross step R behind L. Turn 1/4 right stepping L in place. Turn 1/4 right cross stepping R over L.

### **RUMBA BOX, LEFT CHASSE, SYNCOPATED WEAVE LEFT.**

- 1 & 2 Step L to left side. Step R next to L. Step forward on L. (6 o'clock)
- 3 & 4 Step R to right side. Step L next to R. Step back on R.
- 5 & 6 Step L to left side. Step R next to L. Step L to left side.
- 7 & 8 Cross step R behind L. Step L to left side. Cross step R over L.

### **MONTERY 1/2 TURN LEFT, RIGHT SIDE TOUCH & LEFT HEEL DIG & SCUFF HITCH STEP, TAP BEHIND & HEEL DIG.**

- 1 2 Point L toe to left side. Monterey 1/2 turn left stepping L next to R. (12 o'clock)
- 3 & 4 Point R toe out to right side. Step R next to L. Dig L heel forward.
- &5 &6 Step L next to R. Scuff R foot forward. Hitch R knee up. Step forward on R.
- 7 & 8 Tap L toe back . Step L in place. Dig R heel forward.

### **TOGETHER, TOUCH BACK, REVERSE 1/2 TURN LEFT, RUN X 3, JAZZ BOX 1/4 TURN LEFT, KICK ACROSS & SIDE TOUCH.**

- & 1 2 Step R next to L. Tap L toe back. Reverse pivot 1/2 turn left. (6 o'clock)
- 3 & 4 Small runs forward on R, L, R.
- 5 & 6 Cross step L over R. Turn 1/4 left stepping back on R. Step L to left side. (3 o'clock)
- 7 & 8 Kick R leg across L. Step R down in place. Point L toe out to left side.

### **CROSS ROCK, RECOVER, ROLLING VINE LEFT, CROSS ROCK, RECOVER, TURN 1/2 RIGHT.**

- 1 2 Cross rock on L over R. Recover on to R.
- 3 & 4 Turn 1/4 left stepping forward on L. Turn 1/2 left stepping back on R. Turn 1/4 left stepping L to left side.
- 5 6 Cross rock R over L. Recover on to L.
- 7 8 Turn 1/4 right stepping forward on R. Turn 1/4 right stepping L to left side. (9 o'clock)

### **SAILOR 1/4 TURN RIGHT, FULL TURN BACK LEFT, LEFT SIDE ROCK & CROSS, RIGHT SIDE ROCK & CROSS.**

- 1 & 2 Cross step R behind L. Turn 1/4 right stepping L in place. Step forward on R. (12 o'clock)
- 3 4 Pivot 1/2 turn left. Turn 1/2 left stepping back on R.
- 5 & 6 Side rock out on L to left side. Recover on R. Cross step L over R & slightly forward.
- 7 & 8 Side rock out on R to right side. Recover on L. Cross step R over L & slightly forward. (12 o'clock)

**Start Again! - Enjoy!**

**PTO for tag/restart pattern**

## Pattern

Wall 1, 48 counts.

Wall 2, Restart after 34 Counts (After Cross rock, recover). Restart facing 3 o'clock.

Wall 3, 48 counts.

Wall 4, Restart after 32 counts, restart facing 6 o'clock.

Wall 5, Restart after 32 counts, restart facing 9 o'clock.

Wall 6, Tag: Dance the first 16 counts only and add 4 counts, this will be facing 3 o'clock.:  
1 2 3& 4& Step L to left side. Hold. Pop L knee forward. Recover. Pop R knee forward. Recover.

Start again from the beginning of the dance facing 3 o'clock.

Wall 7, 48 counts.

Ending: Add: Chasse left with 1/4 turn left to face the front & stomp R foot forward.

**Dah Dah!!**

