

## Maverockin'

64 Count, 2 Wall, **Improver**

Choreographer: Gaye Teather (UK) Jan 2013

Choreographed to: As Long As There's Loving Tonight by The Mavericks, CD: In Time (183 bpm)

**32 count intro. Start on vocals**

### **RIGHT LOCK STEP FORWARD. HOLD. STEP. PIVOT QUARTER TURN RIGHT. CROSS. HOLD**

- 1 – 4 Step forward on Right. Lock Left behind Right. Step forward on Right. Hold  
5 – 8 Step forward on Left. Pivot quarter turn Right. Cross Left over Right. Hold (*Facing 3 o'clock*)

### **QUARTER TURN LEFT. HOLD. HALF TURN LEFT. HOLD. STEP. PIVOT HALF TURN LEFT. STEP. HOLD**

- 1 – 2 Quarter turn Left stepping back on Right. Hold and click fingers (*or clap*)  
3 – 4 Half turn Left stepping forward on Left. Hold and click fingers (*or clap*)  
5 – 8 Step forward on Right. Pivot half turn Left. Step forward on Right. Hold (*Facing 12 o'clock*)

### **LEFT SIDE ROCK. CROSS. SIDE. BEHIND. SIDE. CROSS. HOLD**

- 1 – 4 Rock Left to Left side. Recover onto Right. Cross Left over Right. Step Right to Right side  
5 – 8 Cross Left behind Right. Step Right to Right side. Cross Left over Right. Hold

### **RIGHT SIDE ROCK. CROSS. HOLD. SIDE LEFT. HEEL/TOE SWIVELS**

- 1 – 4 Rock Right to Right side. Recover onto Left. Cross Right over Left. Hold  
5 – 8 Step Left to Left side. Swivel Right heel towards Left. Swivel Right toes Left. Swivel Right heel Left  
*(Feet now together with weight still on Left)*

### **REVERSE ROCKING CHAIR. BACK ROCK. STEP. BRUSH**

- 1 – 4 Rock back on Right. Recover onto Left. Rock forward on Right. Recover onto Left  
5 – 8 Rock back on Right. Recover onto Left. Step forward on Right. Brush Left forward

### **STEP. BRUSH X 2 WALKING HALF TURN RIGHT. LEFT LOCK STEP FORWARD. HOLD**

- 1 – 2 Quarter turn Right stepping forward on Left. Brush Right forward  
3 – 4 Quarter turn Right stepping forward on Right. Brush Left forward (*Facing 6 o'clock*)  
5 – 8 Step forward on Left. Lock Right behind Left. Step forward on Left. Hold  
*Option clap on counts 2 & 4)*

### **FORWARD ROCK. BACK. KICK. BACK. KICK. BACK. KICK**

- 1 – 4 Rock forward on Right. Recover onto Left. Step back on Right. Kick Left across Right  
5 – 8 Step back on Left. Kick Right across Left. Step back on Right. Kick Left forward  
*Option: Snap fingers or clap each time you kick*

### **8 LEFT COASTER STEP. STOMP. RIGHT & LEFT SWIVETS**

- 1 – 4 Step back on Left. Step Right beside Left. Step forward on Left. Stomp Right beside Left  
5 – 6 With weight on ball of Left and Right heel swivel toes of both feet to the Right. Return to centre  
7 – 8 With weight on ball of Right and Left heel swivel toes of both feet to the Left. Return to centre  
*Option for counts 5 – 8 Heel splits x 2*

**\*Tags: end of walls 3 and 5 facing 6 o'clock both times.**

**They comprise just 4 counts which are simply a repeat of the Swivets at counts 5 - 8**