

Mary Mary

32 Count, 4 Wall, **Intermediate**

Choreographer: Karl-Harry Winson (UK) March 2013

Choreographed to: Kiss Me Mary by Derek Ryan, Album: Kiss Me Mary – Single (iTunes)

Intro: 16 Counts/9 Seconds (Start on Vocals)

RIGHT DOROTHY STEP. HEEL SWITCHES. LEFT DOROTHY STEP. HEEL SWITCHES.

- 1,2& Step Right forward to Right diagonal. Lock Left behind Right. Step Right forward to Right diagonal.
3&4& Dig Left heel forward. Step Left next to Right. Dig Right heel forward. Step Right next to Left.
5,6& Step Left forward to Left diagonal. Lock Right behind Left. Step Left forward to Left diagonal.
7&8& Dig Right heel forward. Step Right beside Left. Dig Left heel forward. Step Left beside Right.

FORWARD ROCK. COASTER STEP. FORWARD ROCK. EXTENDED BACK LOCK-STEP.

- 1 – 2 Rock forward on Right. Recover weight back on Left.
3&4 Step back on Right. Step Left beside Right. Step forward on Right.
5 – 6 Rock forward on Left. Recover weight back on Right.
7&8& Step back on Left. Lock Right foot across Left. Step back on Left. Lock Right foot across Left.

Note: You can replace the Coaster Step (Counts 3&4) with a triple full turn Right stepping: Right, Left, Right.

COASTER STEP. FORWARD SHUFFLE. FORWARD ROCK. SHUFFLE 1/4 TURN.

- 1&2 Step back on Left. Step Right beside Left. Step forward on Left.
3&4 Step forward on Right. Close Left beside Right. Step forward on Right.
5 – 6 Rock forward on Left. Recover weight back on Right.
7&8 Make 1/4 turn Left stepping Left to Left side. Close Right beside Left. Step Left to Left side.
9.00

CROSS-BACK. SYNCOPATED WEAVE RIGHT. & HEEL & CROSS. & HEEL & TOGETHER.

- 1 – 2 Cross Right over Left. Step back on Left.
&3&4 Step Right to Right side. Cross step Left over Right. Step Right to Right side. Cross Left behind Right.
&5 Step Right to Right side and slightly back. Dig Left heel forward to Left diagonal.
&6 Step Left beside Right. Cross step Right over Left.
&7 Step Left to Left side and slightly back. Dig Right heel forward to Right diagonal.
&8 Step Right in place. Step Left beside Right with weight.

TAG: 8 Count Tag: End of Wall 3 (3.00)

Step Pivot 1/2 turn X2. Right Forward Mambo. Left Back Mambo.

- 1 – 4 Step Right forward. Pivot 1/2 turn Left. Step Right forward. Pivot 1/2 turn Left.
5&6 Rock Right forward. Recover weight on Left. Step back on Right.
7&8 Rock Left back. Recover weight forward on Right. Step Left forward.