

## **MACK THE KNIFE**

**Count:** 64      **Wall:** 4      **Level:** **Beginner**  
**Choreographer:** Rachael McEnaney  
**Music:** **Mack The Knife** by The Brian Setzer Orchestra

### **WALKS FORWARD, CHARLESTON STEP, RIGHT LOCK STEP**

- 1-2      Walk forward right, hold
- 3-4      Walk forward left, hold
- 5-6      Touch right toe forward, hold
- 7-8      Step back on right, hold
- 9-10     Touch left toe back, hold
- 11-12    Step forward on left, hold
- 13-14    Step right foot forward, lock left foot behind right
- 15-16    Step right foot forward, hold

*On the first six counts to add some styling, as you walk forward and do the touches try and do it on a straight line as if walking on a tight rope,*

### **RUMBA BOX, LEFT SIDE CHASSE, CROSS ROCK STEP**

- 17-18    Step left foot to left side, step right foot next to left
- 19-20    Step left foot forward, hold
- 21-22    Step right foot to right side, step left foot next to right
- 23-24    Step right foot back, hold
- 25-28    Step left foot to left, step right foot next to left, step left foot to left, hold
- 29-30    Cross rock right foot over left, replace weight onto left foot
- 31-32    Step right foot to right side, hold

### **TOE STRUTS, CROSS ROCK STEP, TOE STRUTS, CROSS ROCK ¼ TURN RIGHT**

- 33-34    Cross left toe over right, drop left heel to floor
- 35-36    Step right toe to right side, drop right heel to floor
- 37-38    Cross rock left foot over right, replace weight onto right foot
- 39-40    Step left foot to left side, hold
- 41-42    Cross right toe over left, drop right heel to floor
- 43-44    Step left toe to left side, drop left heel to floor
- 45-46    Cross rock right foot over left, replace weight onto left foot
- 47-48    Make ¼ turn to the right as you step right foot forward, hold

### **LEFT LOCK FORWARD, RIGHT MAMBO, LEFT LOCK BACK, TURN HITCH & CLAP TWICE**

- 49-50    Step left foot forward, lock right foot behind left
- 51-52    Step left foot forward, hold
- 53-54    Rock right foot forward, replace weight onto left foot
- 55-56    Step right foot next to left, hold
- 57-58    Step left foot back, lock right foot over left
- 59-60    Step left foot back, hitch right knee and clap hands
- 61-62    Step back on right foot making ½ turn to the right, hitch left knee and clap hands
- 63-64    Step forward on left foot making ½ turn to the right, hitch right knee and clap hands

### **REPEAT**