

Liquid Lunch

64 Count, 2 Wall, **Intermediate**

Choreographer: Peter Metelnick & Alison Biggs (UK) May 2013

Choreographed to: Liquid Lunch by Caro Emerald

Start after 32 counts, when beat kicks in on verse vocal approx. 21 secs into song [112bpm – 3mins 59secs]

1-8 R/L FWD, R & L APART & HEEL BOUNCE, R HEEL JACK, R WEAVE 2

- 1-2 Step R forward, step L forward
&3&4 Step R & L apart, raise both heels off floor; bring heels back down with weight on L
5&6& Cross step R over L, step L back, touch R heel forward, step R back
7-8 Cross step L over R, step R side

9-16 ¼ L TOASTER, R CHARLESTON COASTER, R BALL STEP FWD X2

- 1&2 Sweeping L front to back turn ¼ left step L back, step R together, step L forward (9 o'clock)
3-4 Touch R forward, step R back
5&6 Step L back, step R together, step L forward
&7&8 Step R behind L, step L forward, step R behind L, step L forward

17-24 R FWD, ½ L PIVOT, R FWD, ¼ L PIVOT, R SYNCOPATED CROSS ROCK/RECOVER, R & L SWITCHES, R FWD

- 1-4 Step R forward, pivot ½ left, step R forward, pivot ¼ left (12 o'clock)
5&6& Cross rock R over L, recover weight on L, touch R side, step R together
7&8 Touch L side, step L together, step R forward

25-32 L FWD ROCK/RECOVER, L BACK, R TOUCH TOGETHER, R FWD, L FWD, ½ R PIVOT TURN, L FWD SHUFFLE

- 1-2& Rock L forward, recover weight on R, step L back
3-6 Touch R together, step R forward, step L forward, pivot ½ right (6 o'clock)
7&8 Step L forward, step R next to L, step L forward

33-40 R SIDE ROCK/RECOVER, R TOGETHER, L SIDE ROCK/RECOVER, ½ L TOASTER, R FORWARD, ½ L PIVOT

- 1-2& Rock R side, recover weight on L, step R together
3-4 Rock L side, recover weight on R
5&6 Turning ½ left sweep L front to back stepping L back, step R together, step L forward
7-8 Step R forward, pivot ½ left (6 o'clock)

RESTART HERE ON WALLS 2 & 4 facing front wall

41-48 R FWD, HOLD, L TOGETHER, R FWD, L TOUCH FWD/BACK, ½ L TURN, ½ L TURN, ¼ L TURN

- 1-2& Step R forward, hold, step L together
3-6 Step R forward, touch L forward, touch L back, turn ½ left taking weight on L (12 o'clock)
7-8 Turning ½ left step R back, turning ¼ left step L side (3 o'clock)

Easier option 6-8: With weight on L turn ¼ left, cross step R over L, step L side

49-56 R & L SAMBA, ¼ R JAZZ WITH 2 BALL CROSSES

- 1&2 Cross step R over L, rock L side, recover weight on R
3&4 Cross step L over R, rock R side, recover weight on L
5-6 Cross step R over L, turning ¼ right step L back (6 o'clock)
&7&8 Step R back, cross step L over R, step R side, cross step L over R (looking toward R diagonal)

57-64 R DIAGONAL: R FWD, L KICK, L BACK, R BEHIND, L SIDE, L DIAGONAL: R FWD, L KICK, L COASTER STEP SQUARING TO BACK WALL

- 1-3 On right diagonal (7 o'clock), step R forward, kick L forward, step L back
- 4& Step R behind, step L side squaring to back wall
- 5-6 Turning towards left diagonal (5 o'clock) step R forward, kick L forward
- 7&8 Step L back, step R together squaring to back wall, step L forward (6 o'clock)

