

## **Kiss Off**

64 Count, 2 Wall, **Improver**

Choreographer: Robbie McGowan Hickie (UK) Aug 2011

Choreographed to: If I Was A Woman by Trace Adkins – featuring Blake Shelton, CD: Proud To Be Here (Deluxe Edition) (134 bpm) - Music download available from [www.cdwow.com](http://www.cdwow.com)

### **16 count intro from Main Beat**

#### **CHASSE RIGHT. ROCK BACK. 2 X 1/4 TURNS RIGHT. LEFT CROSS SHUFFLE.**

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 – 4 Rock back on Left. Rock forward on Right.  
5 – 6 Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.  
7&8 Cross step Left over Right. Step Right to Right side. Cross step Left over Right. (6 o'clock)

#### **CHASSE RIGHT. ROCK BACK. 2 X 1/4 TURNS RIGHT. LEFT CROSS SHUFFLE.**

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 – 4 Rock back on Left. Rock forward on Right.  
5 – 6 Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.  
7&8 Cross step Left over Right. Step Right to Right side. Cross step Left over Right. (12 o'clock)

#### **1/4 TURN LEFT. STEP BACK. RIGHT COASTER STEP. 2 X WALKS FORWARD LEFT/RIGHT. LEFT SHUFFLE FORWARD.**

- 1 – 2 Make 1/4 turn Left stepping back on Right. Step back on Left.  
3&4 Step back on Right. Step Left beside Right. Step forward on Right.  
5 – 6 Walk forward on Left. Walk forward on Right.  
7&8 Left shuffle forward stepping Left. Right. Left. (9 o'clock)

#### **FORWARD ROCK. & HEEL JACK. HOLD. & STEP. PADDLE 1/4 TURN LEFT. STEP. PADDLE 1/4 TURN LEFT**

- 1 – 2 Rock forward on Right. Rock back on Left.  
&3 – 4 Step back on Right. Dig left heel forward. Hold.  
&5 – 6 Step Left back to place. Step forward on Right. Paddle 1/4 turn Left.  
7 – 8 Step forward on Right. Paddle 1/4 turn Left. (3 o'clock)

#### **CROSS. POINT. CROSS. SCUFF. RIGHT JAZZ BOX CROSS.**

- 1 – 2 Cross step Right forward over Left. Point Left toe out to Left side.  
3 – 4 Cross step Left forward over Right. Scuff Right Diagonally forward Right.  
5 – 8 Sweep/Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right.

#### **SIDE ROCK. BACK ROCK. RIGHT KICK-BALL-CROSS. SIDE STOMP RIGHT. HOLD.**

- 1 – 2 Rock Right out to Right side – pushing hips Right. Recover weight on Left. (3 o'clock)  
3 – 4 Rock back on Right – pushing hips Back. Rock forward on Left.  
5&6 Kick Right Diagonally forward Right. Step ball of Right beside Left. Cross step Left over Right.  
7 – 8 Stomp Right out to Right side. Hold.

**LEFT SAILOR 1/4 TURN LEFT. 2 X WALKS FORWARD RIGHT/LEFT. RIGHT SCUFF-BALL-STEP FORWARD FORWARD ROCK.**

- 1&2 Sweep/Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.
- 3 – 4 Walk forward on Right. Walk forward on Left.
- 5&6 Scuff Right forward. Step ball of Right beside Left. Step forward on Left.
- 7 – 8 Rock forward on Right. Rock back on Left. (12 o'clock)

**RIGHT SHUFFLE 1/2 TURN RIGHT. STEP. PIVOT 1/2 TURN RIGHT. LEFT SHUFFLE FORWARD. STEP PIVOT 1/2 TURN LEFT.**

- 1&2 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (6 o'clock)
- 3 – 4 Step forward on Left. Pivot 1/2 turn Right.
- 5&6 Left shuffle forward stepping Left. Right. Left. (12 o'clock)
- 7 – 8 Step forward on Right. Pivot 1/2 turn Left. (6 o'clock)

