

Kiss My Lips

Count: 64 Wall: 4 Level: **Intermediate**

Choreographer: Diana Dawson (Scotland) Sept 2015

Music: Here's To You & I by The McClymonts (124bpm) Album: Here's To You & I.
[Amazon & iTunes]

#16 count intro

S1: HEEL SWITCHES, ROCK FORWARD, COASTER STEP, STEP, SCUFF

- 1& Dig Right heel forward. Step Right beside Left
- 2& Dig Left heel forward. Step Left beside Right
- 3-4 Rock forward on Right. Recover back onto Left
- 5&6 Step back on Right. Step Left beside Left. Step forward on Right
- 7-8 Step forward on Left. Scuff Right foot forward

S2: RIGHT CROSS, SIDE, SAILOR STEP, LEFT CROSS, SIDE, SAILOR STEP

- 1-2 Cross Right over Left. Step Left To Left Side
- 3&4 Step Right behind left. Step Left to Left side. Step Right to Right side
- 5-6 Cross Left over Right. Step Right to Right side.
- 7&8 Step Left behind Right. Step Right to Right side. Step Left to Left side

(Dance ends here on Wall 8 facing front)

S3: CROSS, QUARTER TURN RIGHT, COASTER STEP, STEP FORWARD, PIVOT HALF TURN RIGHT, SHUFFLE FORWARD

- 1-2 Cross Right over Left, Quarter turn Right stepping back on Left (facing 3 o'clock)
- 3&4 Step back on Right. Step Left beside Right. Step forward on Right
- 5-6 Step forward on Left. Pivot Half turn Right (facing 9 o'clock)
- 7&8 Shuffle forward stepping Left, Right, Left

S4: STEP, HOLD, & STEP, SCUFF, CROSS, BACK, QUARTER TURN LEFT SIDE, DRAG/TOUCH

- 1-2 Step forward on Right, Hold.
- &3-4 Step Left beside Right. Step forward on Right. Scuff Left foot forward
- 5-6 Cross Left over Right. Step back on Right
- 7&8 Quarter turn Left with long step to left side. Drag Right up to touch beside Left.
(facing 6 o'clock)

***RESTART here on Wall 3, facing 12 o'clock**

S5: RIGHT CHASSE, ROCK BACK, LEFT SIDE, TOUCH, RIGHT SIDE, TOUCH

- 1&2 Step Right to Right side. Step Left beside Right. Step Right to Right side
- 3-4 Rock back on Left. Recover onto Right
- 5-6 Step Left to Left side. Touch Right beside Left
- 7-8 Step Right to Right Side. Touch Left beside Right

S6: LEFT CHASSE, ROCK BACK, STEP, PIVOT HALF TURN LEFT, STEP, PIVOT QUARTER TURN LEFT

- 1&2 Step Left to Left side. Step Right beside Left. Step Left to Left side
- 3-4 Rock back on Right. Recover onto Left.
- 5-6 Step forward on Right. Pivot half turn Left. (facing 12 o'clock)
- 7-8 Step forward on Right. Pivot Quarter turn Left (facing 9 o'clock)

S7: RIGHT CROSS, POINT, LEFT CROSS, POINT, ROCK FORWARD, SHUFFLE HALF TURN RIGHT

- 1-2 Cross Right over Left. Point Left to Left side
- 3-4 Cross Left over Right. Point Right to Right side
- 5-6 Rock forward on Right. Recover onto Left
- 7&8 Shuffle Half turn Right, stepping Right, Left, Right (facing 3 o'clock)

S8: SHUFFLE HALF TURN RIGHT, ROCK BACK, JAZZBOX

- 1&2 Shuffle Half turn Right, stepping Left, Right, Left (facing 9 o'clock)
(The two turning shuffles can be replaced with two shuffles back as an easier option)
- 3-4 Rock back on Right. Recover onto Left
- 5-6 Cross Right over Left. Step back on Left.
- 7-8 Step Right to Right side. Step left beside Right

Begin again

TAGS –

End of Wall 1 (facing 9 o'clock)

Wall 4 (facing 9 o'clock)

Wall 6 (facing 3 o'clock)

Jazzbox

1-2-3-4 Cross Right over Left. Step back on Left. Step Right to Right side. Step left beside Right



Contact: www.dianadawson.uk - dianadawson@btinternet.com - Tel:01896 756244