

Keep Me In Mind

32 Count, 4 Wall, **Intermediate**

Choreographer: Dee Musk (UK) Feb 2012

Choreographed to: Keep Me In Mind by Zac Brown Band, Album: You Get What You Give (Deluxe Edition) (96 bpm) Music download available from iTunes

16 Count Intro - Approx 13 seconds

CROSS ROCK SIDE, CROSS ROCK SIDE, CROSS SIDE, SAILOR STEP.

- 1&2 Cross rock R over L, recover weight to L, step R to R side.
3&4 Cross rock L over R, recover weight to R, step L to L side.
5,6 Cross R over L, step L to L side.
7&8 Cross R behind L, step L to L side, step R to R side. (12 o'clock).

CROSS SIDE, SAILOR ½ TURN CROSS, ¼ TURN RIGHT, ½ TURN RIGHT, CHASSE ¼ TURN RIGHT.

- 1,2 Cross L over R, step R to R side.
3&4 Making a ½ turn L cross L behind R, step R to R side, cross L over R.
5,6 Make a ¼ turn R stepping forward on R, make a ½ turn R stepping back on L.
7&8 Making a ¼ turn R step R to R side, close L beside R, step R to R side. (6 o'clock).

CROSS BACK & CROSS SIDE, BEHIND SIDE CROSS, ROCK ¼ TURN RIGHT STEP.

- 1,2 Cross L over R, step back on R.
&3,4 Step L to L side, cross R over L, step L to L side. (*Restart here on wall 7)
5&6 Cross R behind L, step L to L side, cross R over L.
7&8 Rock L out to L side, recover weight to R making 1/4 turn R, step forward on L. (9 o'clock).

FULL TURN LEFT, STEP ½ TURN STEP LEFT, KICK OUT OUT, BACK ROCK SIDE.

- 1,2 Travelling forward make a full turn L stepping back on R, stepping forward on L. (Optional walk forward R, L).
3&4 Step forward on R, make a ½ turn L, step forward on R.
5&6 Kick L forward, step out on L, step out on R.
7&8 Cross rock L behind R, recover weight to R, step L to L side. (3 o'clock).

***Restart during wall 7 – dance up to and including count 20. Begin again facing 12 o'clock.**

Optional Ending:

On the last wall dance up to counts 7&8 of section 1 - sailor step, then to finish facing the front, instead of a sailor ½ turn left make a sailor ¾ turn left.

Ta daa!Enjoy J