

Journey To The Stars

Count: 64

Wall: 2

Level: Improver / Lower Intermediate

Choreographer: Peter & Alison, TheDanceFactoryUK, (March 2011)

Music: Maria Maria (single version 3:22) – Mark Medlock (125bpm)

Start after 32 count intro on verse vocals.

SIDE, TOE TOUCHES, CROSS, SIDE ROCK, BEHIND SIDE CROSS

- 1-4 Step R side, cross touch L over R, touch L side, cross step L over R
- 5-6 Rock R side, recover weight on L
- 7&8 Cross step R behind L, step L side, cross step R over L

SIDE, TOE TOUCHES, CROSS, SIDE ROCK, BEHIND SIDE CROSS

- 1-4 Step L side, cross touch R over L, touch R side, cross step R over L
- 5-6 Rock L side, recover weight on R
- 7&8 Cross step L behind R, step R side, cross step L over R

SIDE TOGETHER, ¼ SHUFFLE X2, BEHIND SIDE

- 1-2 Step R side, step L next to R
- 3&4 Turning ¼ right step R forward, step L together, step R forward (3 o'clock)
- 5&6 Turning ¼ right step L side, step R together, step L side (6 o'clock)
- 7-8 Cross step R behind L, step L side

CROSS SAMBA X2, JAZZ BOX CROSS

- 1&2 Cross step R over L, rock L back on diagonal, recover weight on R
- 3&4 Cross step L over R, rock R back on diagonal, recover weight on L
- 5-8 Cross step R over L, step L back, step R side, cross step L over R

SIDE TOGETHER, ¼ SHUFFLE, ½ SHUFFLE, BACK ROCK

- 1-2 Step R side, step L next to R
- 3&4 Turning ¼ right step R forward, step L together, step R forward (9 o'clock)
- 5&6 Turning ½ right step L back, step R together, step L back (3 o'clock)
- 7-8 Rock R back, recover weight on L

CROSS SAMBA X2 TRAVELLING FORWARD, JAZZ BOX ¼ TURN

- 1&2 Cross step R over L, rock L side, recover weight on R
- 3&4 Cross step L over R, rock R side, recover weight on L
- 5-8 Cross step R over L, turning ¼ right step L back, step R side, step L forward (6 o'clock)

WALL 5 RESTART: During wall 5, which starts facing front wall, dance 48 counts, which takes you to the back wall and restart.

STEP LOCK, STEP LOCK STEP, SWAYS4

- 1-2 On right diagonal step R forward, lock L behind R (small steps)
- 3&4 On right diagonal step R forward, lock L behind R, step R forward (small steps)
- 5-8 On left diagonal step L forward & bump hips L,R,L,R (on final hip bump hook L across R)

STEP LOCK, STEP LOCK STEP, CROSS, BACK, BACK, CROSS SHUFFLE

- 1-2 On left diagonal step L forward, lock R behind L (small steps)
- 3&4 On left diagonal step L forward, lock R behind L, step L forward (small steps)
- 5-6 Cross R over L, step L back
- &7&8 Step R back, cross step L over R, step R side, cross step L over R

WALL 2 TAG: End of wall 2 facing front wall.

- 1-4 Bump hips R, L, R, L.

Then begin dance again

