

## Honky Tonk Delight

64 Count, 2 Wall, **Improver**

Choreographer: Yvonne Anderson (UK) May 2013

Choreographed to: A Real Good Way To Wind Up Lonesome by James House, Album: Days Gone By (iTunes)

**16 count intro (22 sec), Start on Vocal,**

### **R, SIDE, BEHIND, HEEL-BALL-CROSS, SIDE ROCK, RECOVER, BEHIND-SIDE-FORWARD**

1-2 Step R to right, Step L behind right [12]

3&4 Touch R heel Forward, (&) Step ball of R beside left, Step L across right [12]

**\*\*\* Restart during wall 5 facing 12 o'clock\*\*\***

5-6 Rock R to right, Recover weight on L [12]

7&8 Step R behind left, (&) Step L to left, Step R slightly forward [12]

### **WALK FORWARD L&R, STEP-LOCK-STEP, ROCK FORWARD, RECOVER, ROCK BACK, RECOVER**

1-2 Walk forward L, R [12]

(for a harder alternate, try a two-step full turn right travelling forward)

3&4 Step L forward (&) Lock R behind left, Step L forward [12]

5-8 Rock R forward, Recover weight on L, Rock R back, Recover weight on L [12]

### **R HEEL GRIND ¼ RIGHT, COASTER STEP, STEP ¼ RIGHT, CROSS SHUFFLE**

1-2 Touch R heel forward, Grind ¼ turn right taking weight on L [3]

3&4 Step R back, (&) Step L beside right, Step R forward [3]

5-6 Step L forward, Make ¼ turn right taking weight on R [6]

7&8 Step L across right, (&) Step R to right, Step L across right [6]

### **TURN ¼ R and SHUFFLE FORWARD, ¾ TURN RIGHT, CROSS, POINT, POINT, HITCH with ¼ LEFT**

1&2 Make a ¼ turn right and shuffle forward stepping R,L,R [9]

3-4 Make ½ turn right stepping L back, Make ¼ turn right stepping R to right [6]

5-6 Step L across right, Point R toes to right [6]

&7-8 (&) Step R beside left, Point L toes to left, Make ¼ turn left hitching L foot across right shin [3]

### **SHUFFLE FORWARD, SYNCOPATED CROSS ROCKS R & L, ROCK BACK, RECOVER**

1&2 Shuffle forward stepping L, R, L [3]

3-4 Rock R across left, Recover [3]

&5-6 (&) Step R beside left, Rock L across right, Recover [3]

7-8 Rock L back and look back, Recover (preparing to turn) [3]

### **½ TURN SHUFFLE X 2, JAZZ BOX with TOUCH**

1&2 Make ½ turn right stepping L,R,L [9]

3&4 Make ½ turn right stepping R,L,R [3]

5-8 Step L across right, Step R back, Step L to left, Touch R toes beside left [3]

### **KICK-BALL STEP X 2 (travels forward), STEP ½ TURN LEFT, SHUFFLE**

1&2 Kick R forward, (&) Step ball of R beside left, Step L slightly forward [3]

3&4 Kick R forward, (&) Step ball of R beside left, Step L slightly forward [3]

5-6 Step R forward, Make ½ turn left taking weight on L [9]

7&8 Shuffle forward stepping R,L,R [9]

## TWO STEP FULL TURN, SHUFFLE, OUT-OUT, IN-IN X 2 WITH ¼ TURN LEFT

1-2 Make ½ turn right stepping L back, Make ½ turn right stepping R forward [9]

3&4 Shuffle forward stepping L,R,L [9]

(for a harder alternate, try a full triple turn right travelling forward)

&5&6 (&) Step R to right, Step L to left, (&) Step R to centre, Step L to centre [9]

&7&8 (&) Make ¼ turn left stepping R to right, Step L to left, (&) Step R to centre, Step L to centre [6]

**Restart : during wall 5 facing 12 o'clock,**

**Dance** finishes facing 12 o'clock

