

Hit The Road Jack

Count: 48 Wall: 2

Level: Improver / Lower Intermediate

Choreographer: Alison Biggs & Peter Metelnick, TheDanceFactoryUK, (Nov 2013)

Music: Hit The Road Jack – The Overtones. CD: Saturday Night At The Movies

Start after 8 count intro – [87 bpm – 2mins 59secs]

R SIDE STRUT, L CROSS STRUT, R SIDE ROCK/RECOVER, R BACK ROCK/RECOVER, R SIDE, ¼ L & L SIDE, R FWD, ¼ LEFT PIVOT TURN, R CROSS STEP

- 1&2& Touch R toes side right, step R down, cross touch L toes over R, step L down
3&4& Rock R side, recover weight on L, rock R back, recover weight on L
5-6 Step R side, turning ¼ step L side (9 o'clock)
7&8 Step R forward, pivot ¼ left, cross step R over L (6 o'clock)

L & R SIDE TOE STRUTS, L SIDE ROCK/RECOVER, ¼ L & L BACK ROCK/RECOVER, L FWD, ½ R PIVOT TURN, FWD L SHUFFLE OR (R FULL TURN FWD)

- 1&2& Touch L toes side left, step L down, cross touch R toes over L, step R down
3&4& Rock L side, recover weight on R, turning ¼ left rock L back, recover weight on R (3 o'clock)
5-6 Step L forward, pivot ½ right (9 o'clock)
7&8 Step L forward, step R together, step L forward (or full R turn forward)

R FWD, TOUCH L, L BACK, R KICK, R COASTER, L FWD LOCK STEP, R FWD, ½ L PIVOT TURN, R FWD (½ CHASE TURN)

- 1&2& Step R forward, touch L together, step L back, kick R forward
3&4 Step R back, step L together, step R forward
5&6 Step L forward, lock R behind L, step L forward
7&8 Step R forward, pivot ½ left, step R forward (3 o'clock)

L/R APART, L HEEL JACK, ¾ L WALK AROUND & SWING & SNAP

- 1-2 Step L out to left side, step R apart
3&4& Cross step L over R, step R side, touch L heel forward to left diagonal, step L back
5-8 Turning left walk R, L, R, L completing ¾ left turn ending facing back wall (6 o'clock)
(Optional swing arms and snap fingers as you walk around starting to right)

DIAGONAL R LOCK STEP, L FWD ROCK/RECOVER, ½ L, WALK OR TURN FWD 2, R FWD SHUFFLE

- 1&2 Looking to right diagonal (7 o'clock) step R forward, lock L behind R, step R forward
3&4 Rock L forward, recover weight on R, turning ½ left step L forward toward diagonal (1 o'clock)
5-6 Step R forward, step L forward
Turning option: 5-6: Turning ½ left step R back, turning ½ left step L forward
7&8 Step R forward, step L together, step R forward (still on diagonal)

L FWD ROCK & RECOVER, L BACK ROCK & RECOVER, CROSS L OVER R, R BACK, ¼ L CHASSÉ, ¼ L PIVOT R TOUCH TOG

- 1&2& Facing diagonal rock L forward, recover weight on R, rock L back, recover weight on R
3-4 Cross step L over R, step R back (squaring to front wall) (12 o'clock)
5&6 Step L side, step R together, turning ¼ left step L forward (9 o'clock)
7&8 Step R forward, pivot ¼ left, touch R together (6 o'clock)
(Optional styling on count 8 as you touch R together bump L hip out)

Wall 3: TAG & RESTART: Dance tag & then restart from the beginning

1&2& Touch R toes side right, step R down, cross touch L toes over R, step L down

3-4 Rock R side, recover weight on L

5-7 Hold with weight on L and snap fingers on left hand 3X and bounce R heel 3X

(As he sings.....I'll have to pack my things and go....)

&8 Bump hips R, bump hips L with jazz hands (palms out in front, fingers to the ceiling)

(As ladies sings....that's right!!.....)

ENDING: Complete wall 6 ending facing back wall modifying the final step to R CROSS OVER L & QUICKLY UNWIND to front wall. Hit the Road Jack!

