

Footloose

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Rob Fowler

Music: Footloose by Blake Shelton

S1: GRAPEVINE RIGHT, ½ TURN, HEEL SWIVELS

- 1-2 Step right to right side, step left behind right
- 3-4 ¼ turn to right stepping onto right, brush left forward
- 5-6 ¼ turn right, both feet together twisting heels left, twist toes to the left
- 7-8 Twist heels to the left, kick right foot diagonally forward to right

S2: ROCK STEP, WEAVE, TOUCH ¼ TURN

- 1-2 Rock back onto right, recover
- 3-4 Step right to right side, left behind
- 5-6 Step right to right side, cross left over right
- 7-8 Right touch to the right side, ¼ turn right stepping right foot next to left

S3: KICK, JAZZ BOX, KNEE BENDS

- 1-2 Kick left foot diagonally left, cross left over right
- 3-4 Step back onto right foot, step left to left side
- 5-6 Bend right knee inward, hold
- 7-8 Bend left knee inward, hold

S4: KICK BALL CHANGE, TOE STRUT, KNEE ROLLS, KICK

- 1&2 Right kick ball change
- 3-4 Right toe strut
- 5-6 Step forward left foot rolling left knee anti clockwise, small step forward right rolling right knee clockwise
- 7-8 Small step forward left rolling knee anti clockwise, kick forward right

S5: DIAGONAL STEPS BACK WITH CLAPS

- 1-2 Step back right diagonal, touch left together clap
- 3-4 Step back left diagonal, touch right together clap
- 5-6 Step back right diagonal, touch left together clap
- 7-8 Step back left diagonal, touch right together clap

S6: ROLLING TURN RIGHT, SHUFFLE, ROCK STEP

- 1-2 Step right foot forward making ¼ turn right, ½ turn right stepping back on left
- 3-4 ¼ turn right stepping right to right side, touch left foot next to right
- 5&6 Chasse to left side
- 7-8 Rock back right, recover onto left

END OF DANCE

TAG 1: WALL 4 (AFTER COUNT 24, END OF SECTION 3): KNEE BENDS

1-4 Bend right knee inward, bend left knee inward, bend right knee, hold,
RESTART

Restart (2) – After Section 5 wall 6

TAG 2: WALL 8 (AFTER COUNT 40, END OF SECTION 5): HIP BUNPS

1,2,3,4, Bump hips to Right twice. Bump hips to left twice
RESTART

TAG 3: END OF WALL 9: MONTEREY ¼ TURN, STEP, SIDE, HOLD X2, & JUMP X2, CLAP, HOLD

1-2 Touch right out to right side. Make ¼ turn right and step right beside left
3-4 Touch left to left side. Step left beside right
5-6 Step right forward to right diagonal. Step left to left side
7-8 Hold (right hand to right hip). Hold (left hand to left hip)
9-12 Jump forward. Jump forward. Clap. Hold

