

Fill In The Blank

32 Count, 4 Wall, **Improver**

Choreographer: Rachael McEnaney (UK) March 2013

Choreographed to: Fill In The Blank by Greg Bates Album: Greg Bates EP (126 bpm 2.35mins)
(itunes)

R CROSS ROCK, R CHASSE, L CROSS ROCK, L SHUFFLE WITH ¼ TURN L

- 1 -2 Cross rock right over left (1), recover weight onto left (2)
- 3 & 4 Step right to right side (3), step left next to right (&), step right to right side (4)
- 5 -6 Cross rock left over right (5), recover weight onto right (6)
- 7 & 8 Step left to left side (7), step right next to left (&), make ¼ turn left stepping forward on left (8)
9.00

WALK RL, R KICK BALL CHANGE, STEP R, ½ PIVOT L, STEP R, ¼ PIVOT L

- 1 -2 Step forward on right (1), step forward on left (2)
- 3 & 4 Kick right foot forward (3), step in place on ball of right (&), step in place on left (4)
- 5 -6 Step forward on right (5), pivot ½ turn left (6) 3.00
- 7 -8 Step forward on right (7), pivot ¼ turn left (8) 12.00

Restart here on 3rd wall – facing back to restart.

R CROSS, L SIDE, R BACK ROCK, ¼ TURN L STEPPING BACK R, ½ L STEPPING FORWARD L, WALK RL

- 1 -2 Cross right over left (1), step left to left side (2),
- 3 -4 Rock back on right (3), recover weight onto left (4)
- 5 -6 Make ¼ turn left stepping back on right (5), make ½ turn left stepping forward on left (6) 3.00
- 7 -8 Step forward on right (7), step forward on left (8)

R HEEL, R TOE, R HEEL, L HEEL, STEP SIDE R BUMPING HIPS R X2, BUMP HIPS L X2

- 1 -2 Touch right heel forward (1), touch right toe next to left (2)
- 3 & 4 Touch right heel forward (3), step right next to left (&), touch left heel forward (4)
- & 5 -6 Step left next to right (&), step right to right side bumping hips to right twice (5,6)
- 7 -8 Transfer weight to left and bump hips left twice (7,8)

Restart: on the 3rd wall. 3rd wall begins facing the back (6.00), do the first 16 counts then restart also facing the back.