

## Fall In Love

Count: 32      Wall: 4      Level: **Beginner**

Choreographer: Pat Stott (UK) Nov 2013

Music: Never Gonna Fall In Love by Tim Redmond Ft Rick Guard

### 16 Count Intro

#### Sect 1: Side, Cross, Side, Diagonal Kick (X 2)

- 1 – 2      Step Right To Right Side. Cross Left Over Right.
- 3 – 4      Step Right To Right Side. Kick Left To Left Diagonal.
- 5 – 6      Step Left To Left Side. Cross Right Over Left.
- 7 – 8      Step Left To Left Side. Kick Right To Right Diagonal.

#### Sect 2: Walk Forward X 3, 1/2 Turn With Flick, Walk Forward X 3, Scuff

- 1 – 2      Walk Forward Right. Walk Forward Left.
- 3 – 4      Walk Forward Right. Turn 1/2 Right On Right And Flick Left Back.
- 5 – 6      Walk Forward Left. Walk Forward Right.
- 7 – 8      Walk Forward Left. Scuff Right Forward.

*Option 5 - 8: Walk Forward Left. Full Turn Left Stepping Right Back, Left Forward. Scuff Right.*

#### Sect 3: Rocking Chair With Look Back, Rocking Chair

- 1 – 2      Rock Forward On Right. Recover Onto Left.
- 3 – 4      Rock Back On Right Looking Back Over Right Shoulder. Rock Back
- 5 – 8      Rock Forward On Right. Recover Onto Left. Rock Back On Right. Recover Onto Left.

#### Sect 4: Step Paddle X 2 Turning 1/4 Left, Jazz Jump Forward, Hold/Clap, Hip Bumps

- 1 – 2      Step Right Forward Paddle 1/8 Turn Left.
  - 3 – 4      Step Right Forward. Paddle 1/8 Turn Left. (3:00)
- Option 1 - 4: Roll Hips Anticlockwise During Paddle Turns.*
- & 5      Jump Forward Right. Jump Forward Left (Feet Apart).
  - 6      Hold And Clap.
  - 7 – 8      Bump Hips Right. Bump Hips Left.

#### Tag End Of Wall 8 (Facing 12:00): Repeat Sections 3 And 4

- 1 – 16      Repeat From Rocking Chairs To End, Then Restart From The Beginning.

**Ending Music Slows Down When Dancing Rocking Chairs: Slow Down To Fit The Music Then: Cross Right Over Left And Slowly Unwind To Face Front. Then Put Your Hands Into The Shape Of A Heart And Hold ..... Awwww!**

**For Fun Sometimes During Rocking Chair In Section 3 Don't Look Back: Instead Smile At The Person In Front When They Look Back At You.**

**Raise Arms To Shoulder Height And 'Whoop' When Doing The 1/2 Turn In Section 2.**