

Eres Tu

64 Count, 2 Wall, **Intermediate**

Choreographer: Alison & Peter (UK) May 2012

Choreographed to: Eres Tú by Prince Royce, Album: Phase II (125 bpm)

Music download available from Amazon

Start after 32 count intro on verse vocals

L WEAVE 3, SWEEP L, R WEAVE 3, ¼ L & R BACK

- 1-4 Cross step R over L, step L side, cross step R behind L, sweep L from front to back
5-8 Cross step L behind R, step R side, cross step L over R, turning ¼ left step R back (9 o'clock)

L ROCK BACK/RECOVER, ½ R & L BACK, HOLD/DRAW, WALK BACK 3, L TOUCH

- 1-4 Rock L back, recover weight on R, turning ½ right step L back, hold (or drag R to L)
5-8 Step R back, step L back, step R back, touch L together

¼ L, SWAY R & L, R TOUCH, ½ R, SWAY L & R, L TOUCH

- 1-4 Turning ¼ left step L forward, swap hips R, sway hips L, touch R together (12 o'clock)
5-8 Turning ½ right step R forward, swap hips L, sway hips R, touch L together (6 o'clock)

FULL TURN L, R SCUFF, R JAZZ BOX

- 1-4 Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side, scuff R (6 o'clock)
5-8 Cross step R over L, step L back, step R side, step L forward

R FWD LOCK STEP WITH ¼ R HITCH TURN, L FWD LOCK STEP WITH ¼ L HITCH TURN

- 1-4 Step R forward, lock L behind R, step R forward, hitch L & turn ¼ right on R (9 o'clock) (feels like a tango lift)
5-8 Step L forward, lock R behind L, step L forward, hitch R & turn ¼ left on L (6 o'clock) (again feels like a tango lift)

FIGURE 8 WEAVE

- 1-4 Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (3 o'clock)
5-8 Step R forward, pivot ½ left, turning ¼ left step R side, cross step L behind R (6 o'clock)

¼ R & R FWD, L FWD ROCK/RECOVER, L BACK, R TOUCH BACK & UNWIND ½ R, L FWD ROCK/RECOVER

- 1-4 Turning ¼ right step R forward, rock L forward, recover weight on R, step L back (9 o'clock)
5-8 Touch R back, unwind ½ right stepping on R, rock L forward, recover weight on R (3 o'clock)

L BACK ROCK/RECOVER, L FWD ROCK/RECOVER, L TOUCH BACK & UNWIND ½ L, R FWD, ¼ L PIVOT

- 1-4 Rock L back, recover weight on R, rock L forward, recover weight on R
5-8 Touch L back, unwind ½ left stepping on L, step R forward, pivot ¼ left (6 o'clock)