

## Empty

Count: 32      Wall: 4      Level: **High Improver / Easy Intermediate**

Choreographer: Yvonne Anderson, (March 2014)

Music: Empty by Tim Redmond, Album: Soundtrack of Our Lives, [iTunes]

Notes: 8 count intro, start on vocals.

There are two Restarts.

During walls 4 and 8, dance through counts 1-8 (facing 12 o'clock both times) start again.

### **CROSS-BACK-HEEL & CROSS-1/4 LEFT-HEEL, RIGHT-LOCK-STEP, LEFT-LOCK-STEP**

- 1&2      Step R across left, (&) Step L back, Touch R heel forward [12]  
&3&4      (&) Step R beside left, Step L across right, (&) Make 1/4 turn left stepping R back, Touch L heel forward [9]  
&5&6      (&) Step Left beside right, Step R forward, (&) Lock L behind right, Step R forward [9]  
7&8      Step L forward (&) Lock R behind left, Step L forward [9]

\*\*\*RESTART- during walls 4 & 8, dance through counts 1-8 then restart (facing 12 o'clock both times)

### **CROSS, BACK, SIDE SHUFFLE, FRONT, SIDE, SWIVEL HEELS, TOES, KICK**

- 1-2      Step R across left, Step L back [9]  
3&4      Step R to right (&) Step L beside right, Step R to side [9]  
5-6      Step L across right (now on slight diagonal), Step R beside left [10.30]  
7&8      Swivel both heels to R, Swivel both toes to R (squaring off to wall), Kick L across right [9]

### **3/4 TURN LEFT, SHUFFLE 1/2 TURN LEFT, CROSS BACK-BACK, CROSS, 1/4 TURN LEFT, STEP**

- 1-2      Make 1/4 turn left stepping L forward, Make 1/2 turn left stepping R back [12]  
3&4      Make 1/2 turn left stepping L, R, L [6]  
*(Easier alternate counts 1-4, step 1/4 left, walk forward, shuffle)*  
5&6      Step R across left, (&) Step L to left and slightly back, Step R to right and slightly back [6]  
7&8      Step L across right, (&) Make 1/4 turn left stepping R slightly back, Step L to left and slightly forward (3)

### **WALK FORWARD R, L, FORWARD SHUFFLE, STEP 1/2 TURN RIGHT, FULL TRIPLE TURN FORWARD**

- 1-2      Walk forward stepping R, L [3]  
3&4      Shuffle forward stepping R, L, R [3]  
5-6      Step L forward, Make 1/2 turn right taking weight on R [9]  
7&8      Make a full turn (travels forward) stepping L, R, L [9]

### **REPEAT**