

## Do A Little Life

Count: 32

Wall: 2

Level: Improver

Choreographer: Maddison Glover (AUS) & Michelle Risley (UK) May 2016

Music: Come Do a Little Life - Mo Pitney – 2.55

Begin dance after 8 counts, on vocals.

### WALK, WALK, MAMBO (SWEEP), BEHIND, SIDE, CROSS, FWD, TAP, BACK, KICK

- 1,2,3& Step R fwd, step L fwd, rock fwd onto R, replace weight back onto L,  
4 Step back on R (whilst sweeping L around anti-clockwise)  
5&6 Step L behind R, step R to R side, cross L over R  
7&8& Step R fwd onto R diagonal (1:30), tap L toe slightly behind R, step back on L,  
kick R fwd (1:30)

Modified restart occurs here 3rd wall: see below

### TURNING ¼ COASTER, WALK, FWD, TOGETHER, WALK, WALK, CROSS/ROCK, SIDE/ROCK

- 1&2 Step back on R, turn 1/8 L stepping L together (12:00), turn 1/8 L stepping fwd on R (10:30)  
3,4& Turn 1/8 L stepping fwd on L (9:00), turn 1/8 L stepping R fwd (7:30), step L together  
5,6 Turn 1/8 L stepping fwd on R (6:00), turn ¼ L stepping slightly fwd on L (3:00)  
7&8& Cross/rock R over L, replace weight back on L, rock R to R, replace weight onto L

*Note: The timing for this section is: Quick, Quick, Slow, Slow, Quick, Quick, Slow, Slow, Quick, Quick, Quick, Quick*

### BEHIND, SIDE, CROSS, SIDE/ REPLACE, CROSS, VINE 1/4, FWD, STEP ½ PIVOT, ½ TURN BACK

- 1&2,3&4 Step R behind L, step L to L, cross R over L, rock L to L side, replace weight onto R,  
cross L over R  
5&6 Step R to R, step L behind R, turn ¼ R stepping fwd onto R (6:00)  
7&8 Step L fwd, pivot ½ turn over R (weights on R), make ½ turn over R whilst stepping  
back on L (6:00)

### BACK, BACK, CROSS X2, SIDE TOE/HEEL STRUTS, SIDE/ REPLACE, BACK, TOGETHER

- 1&2 Step R back onto R diagonal, Step L back onto L diagonal, cross R over L  
(slightly angle shoulders L)  
3&4 Step L back onto L diagonal, step R back onto R diagonal, cross L over R (6:00)  
5&6& Touch R toe to R side, drop R heel to floor, Cross/ touch L toe over R, drop L heel to floor  
7&8& Rock R to R side, replace weight onto L, step back on R, step L together (6:00)

**RESTART: During the third sequence, begin the dance facing 12:00. Dance to count (8).  
Replace the kick forward (&) by touching R beside L as you square up to 12:00 and RESTART.**

Suggestion: There is a beginner line dance 'HEY GIRL' choreographed by Micaela Svensson Erlandsson that could be used as a split floor.

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