

## Dig Your Heels

Count: 52      Wall: 4      Level: **Phrased Intermediate**  
Choreographer: Maddison Glover (AUS) October 2016  
Music: Here's To You & I - The McClymonts

**Dance begins after count 16 -**

**Sequence: A, B, A, A, A, A, B, A,A,A,TAG, TAG+, A,A,TAG**

### Part A: 32 counts

#### **A1: KICK FRONT, SIDE, SAILOR, KICK FRONT, SIDE, ¼ COASTER**

1,2,3&4 Kick R fwd, kick R to R side, step R behind L, step L to L side, step R slightly to R  
5,6,7 Kick L fwd, kick L to L side, step L back whilst beginning to turn ¼ L,  
&8 Complete ¼ turn L by stepping R beside L, step L slightly fwd (9:00)

#### **A2: SHUFFLE FORWARD X2, ROCK/REPLACE, FULL TURN TRAVELLING BACK**

1&2,3&4 Step R fwd, step L together, step R fwd, step L fwd, step R together, step L fwd  
5,6 Rock R fwd, replace weight back onto L  
7,8, Make ½ turn over R stepping R fwd, make ½ turn over R stepping back on L (9:00)

#### **A3: ¼ SIDE SHUFFLE, CROSS, BACK, SIDE SHUFFLE BACK ON DIAGONAL, CROSS, SIDE**

1&2 Turn ¼ R stepping R to R side, step L together, step R to R side (angle shoulders right) (12:00)  
3,4 Cross L over R, step R back onto R diagonal,  
5&6 Step L back on L diagonal (angle shoulders towards 10:30), step R together, step back on L diagonal  
7,8 Still facing (10:30): Cross R over L, square up to (12:00) by stepping L to L side

#### **A4: SAILOR, TURNING COASTER, POINT FORWARD, ½ FLICK, WALK FORWARD X2**

1&2 Step R behind L, step L to L side, step R slightly to R  
3 Step L back whilst beginning to turn ¼ L,  
&4 Complete ¼ turn L by stepping R beside L, step L slightly fwd (9:00)  
5,6 Point R fwd, flick R behind as you make ½ turn over L (pivot on ball of L foot) (3:00)  
7,8 Walk Fwd: R, L

### Part B: 20 counts

**B1: Nightclub occurs TWICE throughout the dance, both beginning on and ending facing 3:00.**

#### **FWD (SWEEP), FRONT, SIDE, BEHIND (SWEEP), BEHIND, SIDE, CROSS, SIDE, ROCK, CROSS, ½ HINGE**

1 Step R fwd as you sweep L around clock-wise  
2&3 Cross L over R, step R to R side, step L behind R as you sweep R around clockwise  
4&5 Step R behind L, step L to L side, cross R over L  
6&7 Rock L to L side, replace weight onto R, cross L over R,  
8& Turn ¼ L stepping back on R, turn ¼ L stepping L to L side (9:00)

#### **B2: REPEAT THE ABOVE '8& COUNTS'**

1,2&3,4&5,6&7,8&

#### **B3: CROSS, BACK, SIDE, HOP FORWARD**

1,2,3,4 Cross R over L, step back on L, Step R to R side, hop fwd with both feet 3:00

## **#16 Count Tag: Whenever they sing "Dig Your Heels"**

### **TS1: HEEL, HITCH, HEEL, TOGETHER, HEEL, HITCH, HEEL, TOGETHER, ½ TURN WALK AROUND**

- 1&2& Touch R heel fwd, slightly hitch R knee up, touch R heel fwd, step R together  
3&4& Touch L heel fwd, slightly hitch L knee up, touch L heel fwd, step L together  
5,6,7,8 Making ½ Arc over L: Walk R, L, R, L (Clap on each step) "clap your hands and make a sound"

### **TS2: BOX STEP, TRAVELLING DWIGHT SWIVELS**

- 1,2,3,4 Cross R over L, step back on L, step R to R side, cross L over R (6:00)  
5,6 Touch R toe besides L whilst turning R knee in towards L knee, touch R heel fwd on R diagonal  
7,8 Touch R toe besides L whilst turning R knee in towards L knee, touch R heel fwd on R diagonal

***Note: The above 4 counts are completed slightly travelling right.  
Alternative for the swivels: R side, L together, R side, L together.***

**When completing the Tag for the second time, add an extra 4 Dwight swivels  
"come here boy and kiss my lips"**

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