

Dancing With Cupid

64 Count, 2 Wall, **Intermediate**

Choreographer: Kate Sala (UK) 2012

Choreographed to: Cupid by Daniel Powter - Music download available from iTunes, Amazon

40 Count Intro.

CHASSE RIGHT, CROSS ROCK, RECOVER, ROLLING VINE LEFT, SCUFF.

- 1 & 2 Step R to right side. Step L next to R. Step R to right side.
- 3 4 Cross rock on L over R. Recover on to R.
- 5 6 Turn 1/4 left stepping forward on L. Turn 1/2 L stepping back on R.
- 7 8 Turn 1/4 L stepping L to left side. Scuff R across L.

Restart 2: During wall 5, restart after 8 Counts. (Just scuff R forward and not across).

CROSS SHUFFLE, SIDE ROCK LEFT, RECOVER, CROSS SHUFFLE, 1/2 TURN LEFT.

- 1 & 2 Cross step R over L. Step L to L side. Cross step R over L.
- 3 4 Side rock out on L to left side. Recover on to R.
- 5 & 6 Cross step L over R. Step R to right side. Cross step L over R.
- 7 8 Turn 1/4 left stepping back on R. Turn 1/4 left stepping forward on L. **(6 o'clock)**

ROCK FORWARD RECOVER, WALK BACK X 2, ROCK BACK RECOVER, WALK FORWARD X 2

- 1 2 3 4 Rock forward on R. Recover on to L. Walk back on R, L
- 5 6 7 8 Rock back on R. Recover on to L. Walk forward on R, L.

Restart 1: During wall 2, restart after 24 Counts.

KICK & SIDE TOUCH, TURN 1/4 LEFT WITH HEEL & SIDE TOUCH, TOUCH FORWARD, TOUCH RIGHT, SIDE SWITCHES X 2.

- 1 & 2 Kick R forward. Step down on R. Touch L toe out to left side.
- 3 & 4 Turn 1/4 left digging L heel forward. Step down on L. Touch R toe out to right side. **(3 o'clock)**
- 5 6 Touch R toe forward. Touch R toe out to right side.
- &7 & 8 Step R in next to L. Touch L toe out to left side. Step L next to R. Touch R toe out to right side.

SAILOR STEP, TOUCH BEHIND, PIVOT 1/4 TURN LEFT, KICK BALL CHANGE, STEP FORWARD, PIVOT 1/2 TURN LEFT.

- 1 & 2 Cross step R behind L. Step L to left side. Step R down in place.
- 3 4 Touch L toe back. Pivot 1/4 turn left. **(12 o'clock)**
- 5 & 6 Kick R forward. Step down on ball of right. Step down on L.
- 7 8 Step forward on R. Pivot 1/2 turn left. **(6 o'clock)**

Restart 3: During wall 7, restart after 40 Counts

STEP FORWARD, TOUCH, STEP BACK, TOUCH, STEP BACK, TOUCH, STEP FORWARD, SCUFF.

- 1 2 Step forward on R angling the body left. Touch L next to R.
- 3 4 Step back on L facing 6 o'clock. Touch R next to L.
- 5 6 Step back on R angling the body to the right. Touch L next to R.
- 7 8 Step forward on L facing 6 o'clock, Scuff forward with R.

SHUFFLE FORWARD, ROCK STEP, SHUFFLE 1/2 TURN LEFT, STEP PIVOT 1/2 TURN LEFT.

- 1 & 2 Step forward on R. Step L next to R. Step forward on R.
3 4 Rock forward on L. Recover on to R.
5 & 6 Turn 1/4 left stepping L to left side. Step R next to L. Turn 1/4 left stepping forward on L.
7 8 Step forward on R. Pivot 1/2 turn left.

SCISSOR STEP, STEP LEFT, CROSS STEP R BEHIND L , SCISSOR STEP, STEP R, CROSS STEP L BEHIND R.

- 1 & 2 Step R to right side. Step L next to R. Cross step R over L.
3 4 Step L to left side. Cross step R behind L.
5 & 6 Step L to left side. Step R next to L. Cross step L over R.
7 8 Step R to right side. Cross step L behind R.

**RESTARTS: There are 3 restarts. All facing the front wall. The music helps!
The restarts are easy, always on the Chorus!!**

Restart 1: During wall 2, restart after 24 Counts.

Restart 2: During wall 5, restart after 8 Counts. (Just scuff R forward and not across).

Restart 3: During wall 7, restart after 40 Counts

