

Dance With Me Tonight

64 Count, 4 Wall, **Intermediate**

Choreographer: Peter & Alison (UK) Oct 2011

Choreographed to: Dance With Me Tonight by Olly Murs (82 bpm)

Start on verse vocals – 56 count intro

R SIDE STRUT OR R SIDE HOLD, L BACK ROCK/RECOVER, VINE L

1-4 Touch R toes side, step R heel down, rock L back, recover weight on R
(Alternate steps for 1-2: step R side, hold)

5-8 Step L side, cross step R behind L, step L side, cross step R over L

L SIDE STRUT OR L SIDE HOLD, R BACK ROCK/RECOVER, VINE R WITH ¼ R & L SCUFF

1-4 Touch L toes side, step L heel down, rock R back, recover weight on L
(Alternate steps for 1-2: step L side, hold)

5-8 Step R side, cross step L behind R, turning ¼ right step R forward, scuff L forward (3 o'clock)

L FWD LOCK STEP, ¼ L & R HITCH, SLOW CROSS WALK FWD 2

1-4 Step L forward, lock R behind L, step L forward, hitch R knee up turning ¼ left on L

5-8 Cross step R over L, hold, cross step L over R, hold (12 o'clock)

R FWD ROCK/RECOVER, ½ R TURN, HOLD, L FWD, ¼ R PIVOT TURN, L CROSS STEP, R SIDE

1-4 Rock R forward, recover weight on L, turning ½ right step R forward, hold (6 o'clock)

5-8 Step L forward, pivot ¼ right, cross step L over R, step R side turning R heel out

**(To prep for Tick Tock section OR if doing heel swivel alternative step R together)
(9 o'clock)**

TICK TOCK OR TWIST ALTERNATIVE

Travelling right:

1 Turning both knees out turn both toes out and both hands out with palms out

2 Turning both knees in turn both heels out and both hands in with palms in

3 Turning both knees out turn both toes out and both hands out with palms out

4 Hold

Travelling left:

5 Turning both knees in turn both heels out and both hands in with palms in

6 Turning both knees out turn both toes out and both hands out with palms out

7 Turning both knees in turn both heels out and both hands in with palms in

8 Hold (weight ending on L)

(Alternate steps for 1-8:

With feet together: twist heels R, toes R, heels R, hold, twist heels L, toes L, heels L, hold with weight ending on L)

RESTART:

During wall 4 you will get as far as the Tick Tock section of the dance facing front wall (counts 33-40). Restart the dance from the beginning.

R DIAGONAL STEP-KICK-BACK-BACK, L DIAGONAL STEP-KICK-BACK-BACK

- 1-2 Turning to right diagonal step R forward, kick L forward
- 3-4 Step L back, squaring to wall step R back
- 5-6 Turning to left diagonal step L forward, kick R forward
- 7-8 Step R back, squaring to wall step L back

R ROCK BACK/RECOVER, R SIDE TOE/HEEL STRUT, L SIDE TOE/HEEL STRUT, HIPS R & L

- 1-2 Rock R back, recover weight on L
- 3-6 Touch R toes side, step R heel down, touch L toes side, step L heel down
- 7-8 Bump hips R, bump hips L (weight ending on L)

R & L FWD CROSS POINTS, R CROSS STEP, L SIDE ROCK/RECOVER, L CROSS STEP

- 1-4 Cross step R over L, point L side, cross step L over R, point R side
- 5-8 Cross step R over L, rock L side, recover weight on R, cross step L over R

