

Cloud Number 9

32 Count, 4 Wall, **Improver**

Choreographer: Dee Musk (UK) April 2013

Choreographed to: Cloud Number Nine by Bryan Adams; Album : On A Day Like Today (BPM110)

Music download available from iTunes

Intro: 8 Count Intro – Approx 4 seconds – Begin on the word ‘Clue’ Track approx 3 mins 46 secs

SIDE ROCK, CROSS SHUFFLE, WEAVE RIGHT.

- 1,2 Rock L to L side, recover weight to R.
3&4 Cross L over R, step R to R side, cross L over R.
5-8 Step R to R side, cross L behind R, step R to R side, cross L over R. (12 o'clock).

ROCK ¼ TURN L, SHUFFLE ½ TURN L, STEP BACK, ½ TURN R, STEP ¾ TURN R.

- 1,2 Rock R to R side, make a ¼ turn L (weight forward on L).
3&4 Making a shuffle ½ turn L step back on R, close L beside R, step back on R.
5 Step back on L.
6 Making a ½ turn R step forward on R.
7,8 Step forward on L, make a ¾ turn R (ending with weight on R). (6 o'clock).

**** Restart from here during wall 10 – begin again facing 3 o'clock.**

SIDE BEHIND, CHASSE L, CROSS ROCK, SHUFFLE ¼ TURN R.

- 1,2 Step L to L side, cross R behind L.
3&4 Step L to L side, close R beside L, step L to L side.
5,6 Cross rock R over L, recover weight to L.
7&8 Step R to R side, close L beside R, make a ¼ turn R stepping forward on R. (9 o'clock).

STEP ½ TURN R, SHUFFLE ½ TURN R, BEHIND SIDE, CROSS SHUFFLE.

- 1,2 Step forward on L, make a ½ turn R.
3&4 Making a shuffle ½ turn R step back on L, close R beside L, step back on L.
5,6 Cross step R behind L (optional sweep of R to behind L on count 5), step L to L side.
7&8 Cross step R over L, step L to L side, cross step R over L. (9 o'clock).

****Tag end of walls 1 and 5 – facing 9 o'clock wall add the following and begin again.**

TAG Weave Left

- 1-4 Step L to L side, cross step R behind L, step L to L side, cross step R over L.

**** Restart during wall 10 - dance up to and including count 16 and begin again facing 3 o'clock.**