

Case of Love

Count: 64 **Wall:** 4 **Level:** Intermediate
Choreographer: Robbie McGowan Hickie (England) Dec-2011
Music: Case Of Love by Jessie Farrell, BPM: 166 [CD: Love Letter]

16 Count intro from Main Beat)

DWIGHT SWIVELS RIGHT. RIGHT SCISSOR STEP. HOLD.

- 1 Swivel Left heel Right touching Right toe beside Left.
- 2 Swivel Left toe Right touching Right heel Diagonally forward Right.
- 3 Swivel Left heel Right touching Right toe beside Left.
- 4 Swivel Left toe Right touching Right heel Diagonally forward Right.
- 5-8 Step Right to Right side. Close Left beside Right. Cross step Right over Left. Hold.

SIDE STEP LEFT. TOGETHER. STEP FORWARD. TOUCH. SIDE STEP RIGHT. TOGETHER. STEP FORWARD. SCUFF.

- 1-4 Step Left to Left side. Close Right beside Left. Step forward on Left. Touch Right beside Left.
- 5-8 Step Right to Right side. Close Left beside Right. Step forward on Right. Scuff Left forward.

STEP. PIVOT 1/4 TURN RIGHT. WEAVE RIGHT. CROSS ROCK.

- 1-2 Step forward on Left. Pivot 1/4 turn Right.
- 3-6 Cross Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to Right side
- 7-8 Cross rock Left over Right. Rock back on Right. (Facing 3 o'clock)

SIDE STEP LEFT. DRAG. BACK ROCK. RUN FORWARD X 3. HOLD.

- 1-2 Long step Left to Left side. Drag Right towards Left. (Weight on Left)
- 3-4 Rock back on Right. Rock forward on Left.
- 5-8 Run forward stepping Right. Left. Right. Hold.

STEP. PIVOT 1/2 TURN RIGHT. STEP. HOLD. 2X TOE STRUTS 1/2 TURN LEFT.

- 1-4 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. Hold.
- 5-6 Make 1/2 turn Left stepping back on Right toe. Drop Right heel to floor.
- 7-8 Make 1/2 turn Left stepping forward on Left toe. Drop Left heel to floor. (Facing 9 o'clock)

RIGHT ROCKING CHAIR. STEP FORWARD. HOLD. STEP. PIVOT 1/2 TURN RIGHT.

- 1-4 Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left.
- 5-6 Step forward on Right. Hold.
- 7-8 Step forward on Left. Pivot 1/2 turn Right. (Facing 3 o'clock)

2X HEEL GRINDS FORWARD. FORWARD ROCK. STEP BACK. HITCH.

- 1-2 Dig Left heel forward-toes pointing Right. Grind heel fanning toes Left, taking weight on Left.
- 3-4 Dig Right heel forward-toes pointing Left. Grind heel fanning toes Right, taking weight on Right.
- 5-6 Rock forward on Left. Rock back on Right.
- 7-8 Step back on Left. Hitch Right knee up.

STEP BACK. HOOK. STEP FORWARD. SCUFF. RIGHT JAZZ BOX CROSS.

- 1-2 Step back on Right. Hook Left heel across Right shin.
- 3-4 Step forward on Left. Scuff Right forward. (Facing 3 o'clock)
- 5-8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

