

## Bring On The Good Times

Count: 32      Wall: 4      Level: **High Beginner**  
Choreographer: Gary O'Reilly & Maggie Gallagher (April 2016)  
Music: "Bring On The Good Times" by Lisa McHugh

Music Available from iTunes & Amazon  
#8 count intro

### SECTION 1: POINT TOUCH POINT, BEHIND SIDE CROSS, POINT TOUCH POINT, BEHIND SIDE CROSS

1 & 2      Point right to right side, Touch right next to left, Point right to right side  
3 & 4      Cross right behind left, Step left to left side, Cross right over left  
5 & 6      Point left to left side, Touch left next to right, Point left to left side  
7 & 8      Cross left behind right, Step right to right side, Cross left over right

### SECTION 2: ROCK & WALK BACK CLAP, WALK BACK CLAP, WALK BACK CLAP, L COASTER STEP, R LOCK STEP

1&2&      Rock forward on right, Recover on left, Walk back right, Clap  
3&4&      Walk back left, Clap, Walk back right, Clap  
5 & 6      Step back on left, Step right next to left, Step forward on left  
7 & 8      Step forward on right, Lock left behind right, Step forward on right

### SECTION 3: STEP ¼ CROSS, SIDE BEHIND SIDE CROSS, SIDE TOGETHER FWD, SIDE TOGETHER BACK

1 & 2      Step forward on left, ¼ right stepping right to right side, Cross left over right [3:00]  
3&4&      Step right to right side, Cross left behind right, Step right to right side, Cross left over right

#### **\*Restarts Walls 4&8**

5 & 6      Step right to right side, Step left next to right, Step forward on right  
7 & 8      Step left to left side, Step right next to left, Step back on left

### SECTION 4: R TOE STRUT, L TOE STRUT, R COASTER STEP, L HEEL STRUT, R HEEL STRUT, RUN RUN RUN

1&2&      Right toe back, Drop right heel, Left toe back, Drop left heel  
3 & 4      Step back on right, Step left next to right, Step forward on right  
5&6&      Left heel forward, Drop left toe, Right heel forward, Drop right toe  
7 & 8      Three small runs forward (bending knees slightly) left, right, left

**RESTARTS: \*Walls 4 & 8 facing [12:00] after counts "4&" of Section 3**

Choreographed during the "Celtic Connection Weekend" in Sligo April 2016 and dedicated to everyone who attended the event.

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