

Boiling Point

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Karl-Harry Winson and Tina Argyle (UK) Oct 2015

Music: "Burning Love" by Travis Tritt. Album: "The Greatest Country Dance Record Ever Volume One"

Intro: 16 Counts (Start on Vocals)

Alternative Music: "Burning Love" by Elvis Presley.....Album: "30 #1 Hits"

Note: The Elvis version is slightly slower so this might be best to practice with before using the Travis Tritt version.

S1: KICK BALL STEP. HEEL SWIVEL. BACK ROCK. STEP. PIVOT 1/4 TURN.

- 1&2 Kick Right forward. Step Right beside Left. Step forward on Left
3 – 4 With weight on balls of both feet, swivel both heels Left. Swivel both heels back to centre.
5 – 6 Rock back on Left. Recover weight forward on Right.
7 – 8 Step Left forward. Pivot 1/4 turn Right. Facing 3 o'clock

S2: CROSS TOE STRUT. 1/2 TURN LEFT. CROSS TOE STRUT. SIDE ROCK. 1/4 TURN.

- 1 – 2 Cross Left toe over Right. Drop the heel.
3 – 4 Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left out to Left side. Facing 9 o/c
5 – 6 Cross Right toe over Left. Drop the heel.
7 – 8 Rock Left out to Left side. Recover weight on Right making 1/4 turn Right. Facing 12 o'clock

S3: 1/4 TURN. GRAPEVINE LEFT. TOUCH. ELVIS KNEES: LEFT, RIGHT.

- 1 – 2 Turn 1/4 Right stepping Left to Left side. Cross Right behind Left. Facing 3 o'clock
3 – 4 Step Left to Left side. Touch Right beside Left.
5 – 6 Putting weight onto Right, bend Left knee in towards Right. Hold.
7 – 8 Putting weight onto Left, bend Right knee in towards Left. Hold.

S4: RIGHT CHASSE. BACK ROCK. BALL CROSS. SIDE. BEHIND. TOE POINT.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
3 – 4 Rock back on Left. Recover weight forward on Right.
&5 Step Left beside Right. Cross step Right over Left. *

** Tag Here on Wall 2 to bring you to the front wall.

- 6 Step Left out to Left side.
7 – 8 Cross step Right behind Left. Point Left toe out to Left side.

S5: WEAVE RIGHT. TOE POINT. WEAVE 1/4 TURN LEFT.

- 1 – 4 Cross Left over Right. Step Right to Right side. Cross Left behind Right. Point Right toe out to Right side.
5 – 8 Cross Right over Left. Step Left to Left side. Cross Right behind Left. Turn 1/4 Left stepping Left forward.

S6: STEP. PIVOT 1/2 TURN. FORWARD SHUFFLE. LEFT SHUFFLE 1/2 TURN. BACK ROCK.

- 1 – 2 Step forward on Right. Pivot 1/2 turn Left. Facing 6 o'clock
3&4 Step forward on Right. Close Left beside Right. Step forward on Right.
5&6 Shuffle 1/2 turn Right stepping: Left, Right, Left. Facing 12 o'clock
7 – 8 Rock back on Right. Recover weight forward on Left.

S7: STEP (RIGHT DIAGONAL). CLOSE. HEEL BOUNCE X2. STEP (LEFT DIAGONAL). CLOSE. HEEL BOUNCE X2.

- 1 – 2 Step Right to Right diagonal (body slightly facing Left diagonal). Close Left beside Right.
&3&4 Lift both heels up. Drop both heels to the floor. Lift both heels up. Drop both heels to the floor.
- 5 – 6 Step Left to Left diagonal (body slightly facing Right diagonal). Close Right beside Left.
&7&8 Lift both heels up. Drop both heels to the floor. Lift both heels up. Drop both heels to the floor.

S8: BACK. CROSS. BACK STEP X2. CROSS STEP. BACK STEP. 1/2 TURN RIGHT. FORWARD STEP.

- 1 – 2 Step Right back to Right diagonal. Cross step Left over Right (slightly facing Right diagonal).
3 – 4 Step back on Right. Step Left back to Left diagonal.
5 – 6 Cross step Right over Left (slightly facing Left diagonal). Step back on Left.
7 – 8 Turn 1/2 turn Right stepping Right forward. Step forward on Left. Facing 6 o'clock

Tag: * On Wall 2, Dance up to the first 5 Counts of Section 4 and add on the following 3 Counts.**

- 6 – 8 Rock/Step Left to Left side. Recover on Right making 1/4 Right. Step Left forward. Facing 12 o'clock.

