

## Better When I'm Dancin'

Count: 64      Wall: 2      Level: **Intermediate**

Choreographer: Julia Wetzel - October, 2015

Music: Better When I'm Dancin' by Meghan Trainor (album: The Peanuts Movie Soundtrack), Length 2:56

Intro: 16 counts (approx. 8 seconds into track)

### [1 – 8] (SIDE, TOUCH, KICK, BALL, CROSS) X2

1, 2	Step on R to right side (1), Touch L next to R (2)	12:00
3&4	Kick L to left diag. (3), Step ball of L next to R (&), Cross R over L (4)	12:00
5, 6	Step on L to left side (5), Touch R next to L (6)	12:00
7&8	Kick R to right diag. (7), Step ball of R next to L (&), Cross L over R (8)	12:00

### [9 – 16] SIDE, BEHIND, ¼ SHUFFLE, STEP, TOUCH, HIP SWINGS

1, 2	Step on R to right side (1), Step L behind R (2)	12:00
3&4	¼ Turn right step R fw (3), Step L next to R (&), Step R fw (4)	3:00
5, 6	Step L fw (5), Touch R next to L (6)	3:00
7, 8	Step R to right side and swing hip to right side (7), Step L to left side and swing hip to left side (8)	3:00

### [17 – 24] SIDE, ¼ HITCH, SHUFFLE, STEP, KICK, COASTER

1, 2	Step on R to right side (1), ¼ Turn left on R by swiveling R heel to right side and hitch L (2)	12:00
3&4	Step L fw (3), Step R next to L (&), Step L fw (4)	12:00
5, 6	Step R fw (5), Kick L fw (6)	12:00
7&8	Step L back (7), Step R next to L (&), Step L fw (8)	12:00

### [25 – 32] ROCK, ½ SHUFFLE, STEP, POINT (R, FW, R)

1, 2	Rock R fw (1), Recover on L (2)	12:00
3&4	¼ Turn right step R to right side (3), Step L next to R (&), ¼ Turn right step R fw (4)	6:00
5 - 8	Step L fw (5), Point R to right side (6), Point R fw (7), Point R to right side (8)	6:00

### [33 – 40] STEP, ¼ FLICK, DIAG. SHUFFLE, ⅛ HIP ROLL (2X)

1, 2	Step R fw in front of L (1), ¼ Turn right on ball of R and flick L back (2)	9:00
3&4	Step L fw slightly cross R (3), Step R next to L (&), Step L fw slightly cross R (4) (towards 10:00)	9:00
5 - 8	Step R to right and roll hip CCW making ⅛ turn left taking weight on L (5-6), Repeat for (7-8)	6:00

### [41 – 48] CROSS SAMBA, DIAG. SHUFFLE, ⅛ HIP ROLL (2X)

1&2	Cross R over L (1), Rock L to left side (&), Recover on R (2)	6:00
3&4	Step L fw slightly cross R (3), Step R next to L (&), Step L fw slightly cross R (4) (towards 7:00)	6:00
<b>*See Restart instruction below for Wall 2</b>		
5 - 8	Step R to right and roll hip CCW making ⅛ turn left taking weight on L (5-6), Repeat for (7-8)	3:00

**[49 – 56] (CROSS ROCK, SIDE SHUFFLE) X2**

- 1, 2 Cross rock R over L (1), Recover on L (2) 3:00  
3&4 Step R to right side (3), Step L next to R (&), Step R to right side (4) 3:00  
5, 6 Cross rock L over R (5), Recover on R (6) 3:00  
7&8 Step L to left side (7), Step R next to L (&), Step L to left side (8) 3:00

**[57 – 64] (CROSS, POINT) X2, ¼ JAZZ BOX**

- 1 - 4 Cross R over L (1), Point L to left side (2), Cross L over R (3), Point R to right side (4) 3:00  
5-8 Cross R over L (5), ¼ Turn right step back on L (6), Step R to right side (7),  
Cross L over R (8) 6:00

**Restart**

**On Wall 2, dance up to count 44 (finish diag. shuffle facing 12:00), then do a Jazz Box for counts 45-48: Cross R over L (5), Step back on L (6), Step R to right side (7), Cross L over R (8). Then start Wall 3 facing 12:00.**

**Ending**

**On Wall 6, dance up to count 44 (finish diag. shuffle facing 12:00), then do the hip rolls in place without turning to stay at 12:00. Then cross R over L to end the dance.**

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