

Angel In Blue Jeans

Count: 64

Wall: 2

Level: **Intermediate**

Choreographer: Alison Biggs & Peter Metelnick: TheDanceFactoryUK (Aug 2014)

Music: Angel In Blue Jeans – Train

Start after 48 count intro after he sings “til my last breaths gone” and then come in on the word ‘LIKE’ as he sings “Like a river” – 3mins 24 secs – 115bpm

R SIDE TOUCH, L KICK BALL CROSS, ¼ L, ¼ L SIDE ROCK/RECOVER, R TOGETHER, L SIDE

- 1-2 Step R side, touch L together
- 3&4 Kick L, step L back, cross step R over L
- 5-7 Turning ¼ left step L forward, turning ¼ left rock R side, recover weight on L (6 o'clock)
- 8& Step R together, step L side

WEAVE R 2, ¼ R TOASTER STEP, L FWD, ½ L STEP R BACK, L COASTER

- 1-2 Cross step R over L, step L side
- 3&4 Turning ¼ right step R back, step L together, step R forward (9 o'clock)
- 5-6 Step L forward (extended 5th), turning ½ left step R back (3 o'clock)
- 7&8 Step L back, step R together, step L forward (towards L diagonal slightly)

R HEEL JACK, DIAGONAL ROCKING CHAIR, L HEEL JACK

- 1&2& Cross step R over L, step L back, touch R heel forward, step R back
- 3-6 On right diagonal rock L forward, recover weight on R, rock L back, recover weight on R
- 7&8& Cross step L over R, step R back, touch L heel forward, step L back

DIAGONAL ROCKING CHAIR, R CROSS SHUFFLE, L SIDE TOUCH

- 1-4 On left diagonal rock R forward, recover weight on L, rock R back, recover weight on L
- 5&6 Cross step R over L, step L side, cross step R over L (straightening up to face 3 o'clock)
- 7-8 Step L side, touch R together

¾ R TURN R, R COASTER, L STEP HOLD CLAP, R TOGETHER, L STEP HOLD DOUBLE CLAP, R TOGETHER

- 1-2 Turning ¼ right step R forward, turning ½ right step L back (12 o'clock)
- 3&4 Step R back, step L together, step R forward
- 5-6& Step L forward, hold (clap), step R together
- 7&8& Step L forward, hold (clap, clap), step R together

L FWD, SYNCOPATED ¼ R MONTEREY, ½ R MONTEREY, L FWD SHUFFLE

- 1 Step L forward
- 2&3& Point R side, turning ¼ right step R together, point L side, step L together (3 o'clock)
- 4-6 Point R side, turning ½ right step R together, point L side (9 o'clock)
- 7&8 Step L forward, step R together, step L forward

R FWD ROCK/RECOVER/R BACK, L TOUCH TOGETHER, L FWD, R FWD, ¼ L PIVOT TURN, R CROSS SHUFFLE

- 1-2& Rock R forward, recover weight on L, step R back
- 3-4 Touch L together, step L forward
- 5-6 Step R forward, pivot ¼ left (6 o'clock)
- 7&8 Cross step R over L, step L side, cross step R over L

L SIDE ROCK/RECOVER/L TOGETHER, R SIDE, L FWD, R FWD, TOUCH L, L BACK, R KICK BALL CROSS

1-2& Rock L side, recover weight on R, step L together

3-4 Step R side, step L slightly forward

***** **RESTART HERE ON WALL 1 FACING THE BACK (60 counts)** *****

5-6 Step R forward, touch L together

&7&8 Step L back, kick R forward, step R back, cross step L over R

TAG: At the end of wall 3 facing back wall add the following steps to start again facing back wall

1-4 Rock R side, recover weight on L, rock R back, recover weight on L

BIG ENDING: Wall 6 – do the 1st 4 counts and then unwind ½ left to face front wall.

