

Alcazar

Count: 52

Wall: 4

Level: **Intermediate**

Choreographer: Robbie McGowan Hickie & Karl-Harry Winson (UK) May 2014

Music: Blame It On The Disco by Alcazar CD: Melodifestivalen 2014 (138 bpm)

40 Count intro

STEP FORWARD. KICK. TOUCH BACK. REVERSE PIVOT 1/2 TURN RIGHT. STEP. PIVOT 1/2 TURN RIGHT. STEP. STOMP.

- 1 – 2 Step forward on Left. Kick Right forward.
- 3 – 4 Touch Right toe back. Reverse pivot 1/2 turn Right. (Weight on Right)
- 5 – 6 Step forward on Left. Pivot 1/2 turn Right.
- 7 – 8 Step forward on Left. Stomp Right Diagonally forward Right. (12 o'clock)

HEEL SWIVELS. FLICK/KICK-BALL-STEP FORWARD. STEP. PIVOT 1/2 TURN LEFT. 1/4 TURN LEFT. HEEL DIG.

- 1 – 2 Swivel both heels Right. Swivel heels back to place. (Weight on Left)
- 3&4 Flick/Kick Right forward. Step ball of Right beside Left. Step forward on Left.
- 5 – 6 Step forward on Right. Pivot 1/2 turn Left.
- 7 – 8 Make 1/4 turn Left stepping Right to Right side. Dig Left heel Diagonally forward Left.

*****Restarts*****

Note: *Count 7 above... Bend knees slightly and Dip down – pushing hips Right.*

STEP LEFT. HEEL DIG. RIGHT KICK-BALL-CROSS. 2 X 1/4 TURNS LEFT. CROSS ROCK.

- 1 – 2 Step Left to Left side. Dig Right heel Diagonally forward Right.
- 3&4 Kick Right Diagonally forward Right. Step Right beside Left. Cross step Left over Right.
- 5 – 6 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.
- 7 – 8 Cross rock Right forward over Left. Rock back on Left. (9 o'clock)

Note: *Count 1 above... Bend knees slightly and Dip down – pushing hips Left.*

SIDE RIGHT. HOLD & CLAP. & SIDE RIGHT. HOLD & CLAP. & 1/4 TURN RIGHT. STEP. PIVOT 1/2 TURN RIGHT. STEP.

- 1 – 2 Step Right to Right side. Hold and Clap.
- &3 – 4 Step Left beside Right. Step Right to Right side. Hold and Clap.
- &5 Step Left beside Right. Make 1/4 turn Right stepping forward on Right.
- 6 – 8 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (6 o'clock)

VINE 1/4 TURN RIGHT. SCUFF/HITCH. LEFT SHUFFLE 1/2 TURN RIGHT. BACK ROCK.

- 1 – 3 Step Right to Right side. Cross Left behind Right. Make 1/4 turn Right stepping forward on Right.
- 4 Scuff Left forward raising knee up into a slight Hitch.
*****Option... Scoot slightly forward on Right*****
- 5&6 Left shuffle making 1/2 turn Right stepping Left. Right. Left.
- 7 – 8 Rock back on Right. Rock forward on Left. (3 o'clock)

RIGHT SIDE ROCK. BEHIND. SIDE STEP. RIGHT CROSS SHUFFLE. STEP. DRAG.

- 1 – 2 Rock Right out to Right side. Recover weight on Left.
- 3 – 4 Cross Right behind Left. Step Left to Left side.
- 5&6 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
- 7 – 8 Long step Left to Left side. Drag Right up towards Left keeping weight on Left.

BALL-CROSS. POINT. CROSS. POINT.

- &1 – 2 Step ball of Right beside Left. Cross step Left forward over Right. Point Right out to Right side.
3 – 4 Cross step Right forward over Left. Point Left out to Left side. (Facing 3 o'clock)

Start Again

Restarts: Dance to Count 16 of Wall 3 & Wall 7 ... then Start the dance again from the Beginning.

You will be Facing 9 o'clock Wall to Begin Again each time!!!!

Ending: Dance ends During Wall 9 ... Dance to Count 35 (Vine 1/4 turn Right) ... then Scuff Left forward Turning 1/4 turn Right to end Facing 12 o'clock Wall

