

## A Little Bit Gypsy

Count: 32      Wall: 4      Level: **Improver / Intermediate**

Choreographer: Neville Fitzgerald & Julie Harris (Oct 2013)

Music: Little Bit Gypsy - Kellie Pickler (iTunes)

### Starts on Vocal (16 Counts)

#### **ROCKING CHAIR, SCUFF, RIGHT LOCK STEP, TOE & HEEL & LEFT LOCK STEP.**

- 1&2&    Rock forward on Right, recover on Left, rock back on Right, recover on Left.  
3&4&    Scuff Right past Left, step forward on Right, lock Left behind Right, step forward on Right.  
5&6&    Touch Left toe next to Right heel, step Left next to Right, touch Right heel forward, step Right next to Left.  
7&8      Step forward on Left, lock Right behind Left, step forward on Left.

#### **STEP, 1/4, CROSS, 1/4, 1/4, CROSS, ROCK & CROSS & BEHIND, SIDE, STEP.**

- 1&2      Step forward on Right, pivot 1/4 turn to Left, cross step Right over Left.  
3&4      Make 1/4 turn to Right stepping back on Left, 1/4 turn to Right stepping Right to Right side, cross step Left over Right.  
5&6&    Rock to Right side on Right, recover on Left, cross step Right over Left, step Left to Left side.  
7&8      Cross step Right behind Left step Left to Left side, step forward on Right.

#### **BOUNCE 1/2 TURN, COASTER STEP, RIGHT LOCK STEP, STEP 1/2 STEP.**

- 1&2      Make 1/2 turn to Left as you bounce heels x3.  
3&4      Step back on Left, step Right next to Left, step forward on Left.  
5&6      Step forward on Right, lock Left behind Right, step forward on Right.  
7&8      Step forward on Left, pivot 1/2 turn to Right, step forward on Left.

#### **FORWARD ROCK, SIDE ROCK, BEHIND & CROSS, 1/4 LOCK, 1/4 LOCK, 1/4 LOCK, 1/4.**

- 1&2&    Rock forward on Right, recover on Left, rock to Right side on Right, recover on Left.  
3&4      Cross step Right behind Left, step Left to Left side, cross step Right over Left.  
5&      Make 1/4 turn to Left stepping forward on Left, lock Right behind Left.  
6&      Make 1/4 turn to Left stepping forward on Left, lock Right behind Left.  
7&      Make 1/4 turn to Left stepping forward on Left, lock Right behind Left.  
8        Make 1/4 turn to Left stepping forward on Left.

#### **Tag 1: Danced Once At End of Wall 2 Facing Back Wall.**

##### **SIDE, TOUCH, SIDE, TOUCH, SIDE TOGETHER SIDE, TOUCH X2**

- 1&2&    Step Right to Right side, touch Left next to Right, step Left to Left side, touch Right next to Left.  
3&4&    Step Right to Right side, step Left next to Right, step Right to Right side, touch Left next to Right.  
5&6&    Step Left to Left side, touch Right next to Left, step Right to Right side, touch Left next to Right.  
7&8&    Step Left to Left side, step Right next to Left, step Left to Left side, touch Right next to Left.

#### **Tag 2: Danced Once At End Of Wall 5 Facing Right Side Wall.**

##### **SIDE, TOUCH, SIDE, TOUCH, SIDE, TOUCH, SIDE, TOUCH.**

- 1&2&    Step Right to Right side, touch Left next to Right, step Left to Left side, touch Right next to Left.  
3&4&    Step Right to Right side, touch Left next to Right, step Left to Left side, touch Right next to Left.